

## **Lect. Ayşe EMENGEN**

### **Personal Information**

**Email:** aemengen@yildiz.edu.tr

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**Address:** Yıldız Teknik Üniversitesi, Davutpaşa Kampüsü, Yabancı Diller Yüksekokulu, Esenler, İSTANBUL



### **International Researcher IDs**

Publons / Web Of Science ResearcherID: N-4175-2018

Yoksis Researcher ID: 185407

### **Education Information**

Doctorate, Yıldız Technical University, Graduate School Of Social Sciences, Department Of Art And Design, Turkey 2009 - Continues

Postgraduate, Yıldız Technical University, Graduate School Of Social Sciences, Department Of Art And Design, Turkey 2001 - 2004

Undergraduate, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 1992 - 1998

### **Foreign Languages**

French, B1 Intermediate

English, C1 Advanced

German, B2 Upper Intermediate

### **Certificates, Courses and Trainings**

Vocational Training, Rater Training, Turkish Aviation Academy, 2019

### **Dissertations**

Postgraduate, Bir kente sanatsal bir yaratım alanı olarak bakma biçimi: Pina Bausch'un 'İstanbul Projesi' A way of looking at a city as a field of artistic creation: Pina Bausch's 'İstanbul Project', Yıldız Teknik Üniversitesi, Graduate School of Social Sciences, Art And Design, 2004

### **Academic Titles / Tasks**

Lecturer, Yıldız Technical University, School Of Foreign Languages, Department Of Modern Languages, 1999 - Continues

### **Courses**

İŞ HAYATI İÇİN İNGİLİZCE, Undergraduate, 2019 - 2020  
İNGİLİZCE HAZIRLIK, Undergraduate, 2020 - 2021  
İLERİ İNGİLİZCE 2, Undergraduate, 2019 - 2020  
ZORUNLU YABANCI DİL II - IV, Undergraduate, 2012 - 2013  
İNGİLİZ EDEBİYATINA GİRİŞ, Undergraduate, 2006 - 2007  
İNGİLİZCE - TÜRKÇE ÇEVİRİ, Undergraduate, 2006 - 2007  
MESLEKİ İNGİLİZCE, Undergraduate, 2003 - 2004

## Articles Published in Other Journals

- I. **"Pina Bausch'un İstanbul Projesi: Nefés"**  
EMENGİN A.  
İstanbul, no.50, 2004 (Non Peer-Reviewed Journal)

## Refereed Congress / Symposium Publications in Proceedings

- I. **Titles as agents of a dilemma within the interpretation of artworks**  
EMENGİN A.  
10th Congress of the International Association of Visual Semiotics, Buenos Aires, Argentina, 04 September 2012
- II. **Looking at Pina Through 3D Glasses**  
EMENGİN A.  
First Regional European Congress of the AISV, Lizbon, Portugal, 26 September 2011
- III. **ON THE EDGE OF WHAT IS READ AND SEEN:"UNTITLED"**  
EMENGİN A.  
AISV RHETORIC OF THE VISIBLE, Venedik, Italy, 13 April 2010, pp.543-552
- IV. **A Way of Looking at a City as a Field of Artistic Creation: Pina Bausch's İstanbul Project**  
EMENGİN A.  
İstanbul Fragmented, İstanbul, Turkey, 21 September 2005

## Metrics

Publication: 8  
Citation (WoS): 2  
Citation (Scopus): 2  
H-Index (WoS): 1  
H-Index (Scopus): 1

## Non Academic Experience

State Economic Enterprise SEE, Turkish Airlines, Human Resources  
YILDIZ TEKNİK ÜNİVERSİTESİ  
Company, World Report Ltd. Special Analysis on Turkey (to be distributed with the Independent) IFC Reports, The Los Angeles Times, BBC, National Public Radio Rome, Translator  
Company, Milliyet Magazine Group, Culture and Arts Reporter  
Company, The New York Times, Istanbul Bureau