# Physical Layer-2 30.09.2019

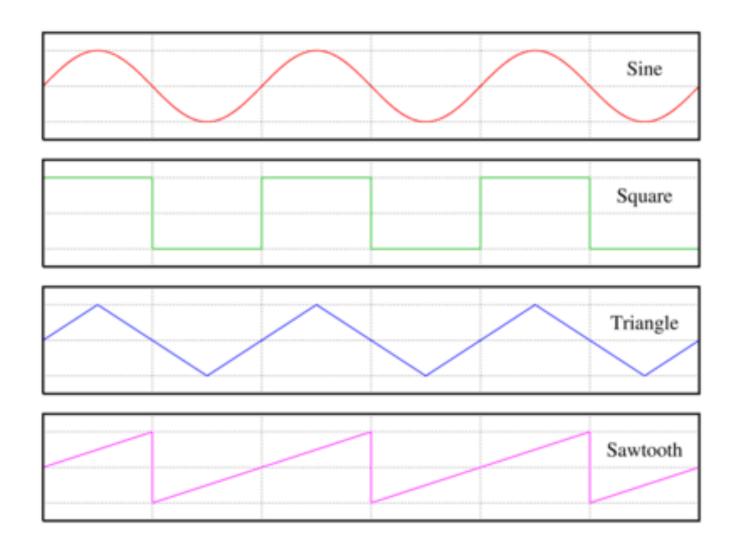
# BLM 305 I Veri İletişimi (Data Communication)

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#### References:

- •Computer Networks, Andrew Tanenbaum, Pearson, 5th Edition, 2010.
- •Computer Networking, A Top-Down Approach Featuring the Internet, James F.Kurose, Keith W.Ross, Pearson-Addison Wesley, 6<sup>th</sup> Edition, 2012.
- BLG 337 Slides from İTÜ prepared by Assoc. Prof.Dr. Berk CANBERK

# **Periodic Signals**



#### Signal along the channel: "Sine Wave"

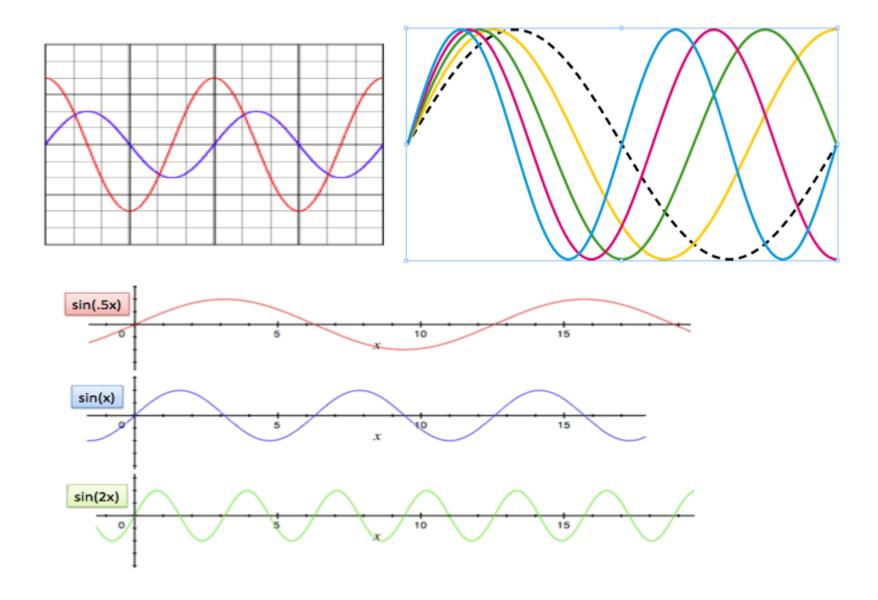
#### Main properties of the "Sine Wave":

- ✓ Amplitude
  - maximum strength of signal
  - volts
- ✓ Frequency
  - Rate of change of signal
  - Hertz (Hz) or cycles per second
  - Period = time for one repetition (T)
  - $\circ$  T = 1/f
- √ Phase (

  )
  - Relative position in time, from 0-2\*pi
- **✓** Function

$$s(t) = A\sin(2\pi f t + \phi)$$

### "Sine Wave" Examples

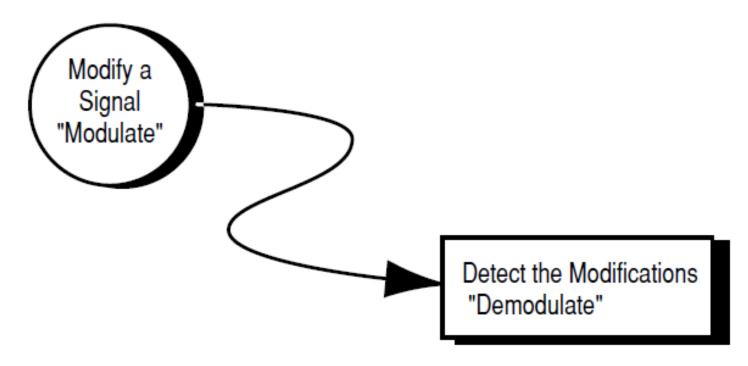


#### Modulation - Demodulation

✓ The sine wave on which the characteristics of the information signal are modulated is called a carrier signal

- Modulation = Adding information to a carrier signal
- Demodulation = Extracting the original information from the carrier signal

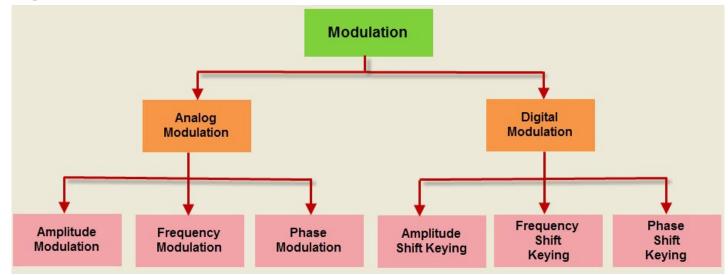
#### Modulation - Demodulation



Any reliably detectable change in signal characteristics can carry information

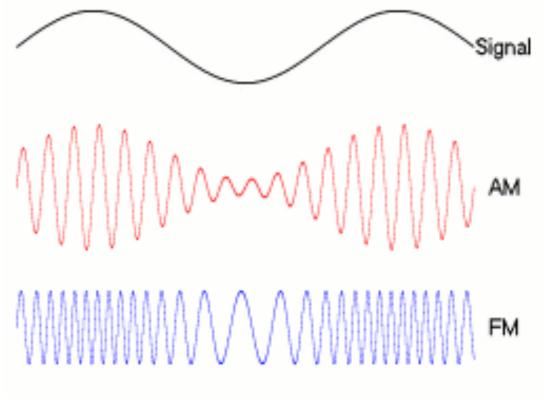
Modulation - Demodulation Modulation is the general technique of shaping a signal to convey information.

- There are two types of modulation:
  - Analog Modulation
  - Digital Modulation



#### **Analog Modulation**

In contrast to digital modulation, where an analogue signal is transmitted over an analogue channel, and where the modulated analogue signal will have an infinite number of meaningful states.

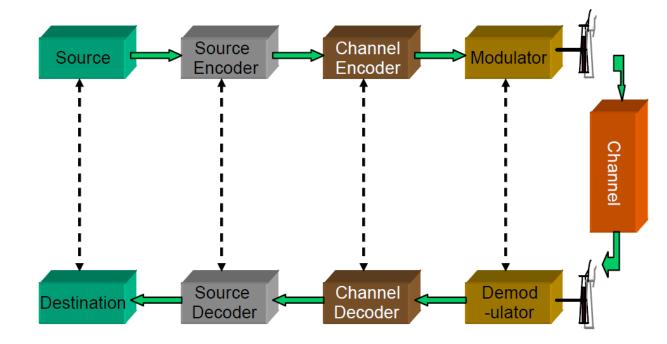


#### Digital Modulation

- ✓ When a digital message has to be represented as an analog waveform, the technique and term keying (or digital modulation) is used.
- ✓ Keying is a family of modulation forms where the modulating signal takes one of a specific (predetermined) number of values at all times.
- ✓ The goal of keying is to transmit a digital signal over an analog channel. The name derives from the Morse code key used for telegraph signaling.
- ✓ Keying is characterized by the fact that the modulating signal will have a limited number of states (or values) at all times, to represent the corresponding digital states (commonly zero and one, although this might depend on the number of symbols used).

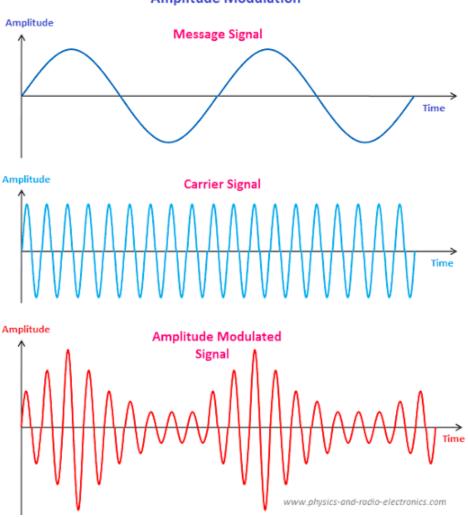
#### **Modulation Criteria**

- Digital modulation can be done by using the three features of the carrier signal
  - amplitude
  - frequency
  - o phase

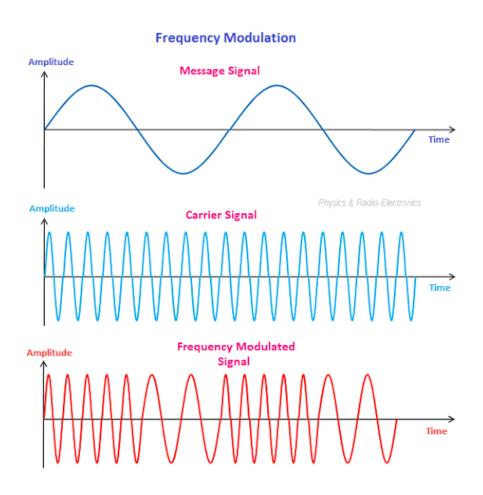


### **Modulation Types: AM**

#### **Amplitude Modulation**

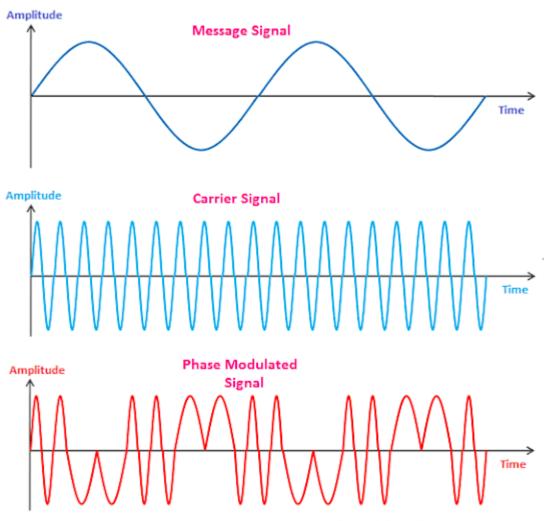


### **Modulation Types: FM**



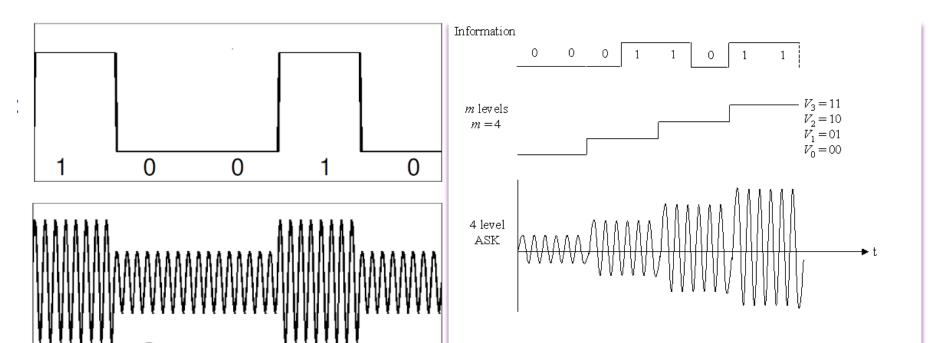
# **Modulation Types: PM**

#### **Phase Modulation**

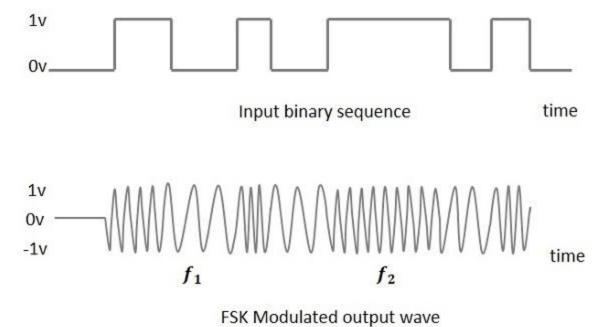


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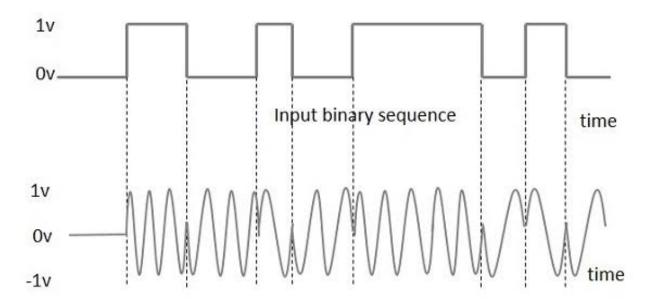
# **Modulation Types: ASK**



### **Modulation Types: FSK**



### **Modulation Types: PSK**



BPSK Modulated output wave

### Amplitude modulation

- ✓ The transmitter just uses the information signal, Vm(t) to vary the amplitude of the carrier, Vco, to produce a modulated signal, VAM(t).
- ✓ In mathematical form:
  - Information: Vm(t)
  - Carrier: Vc(t) = Vco sin (2 p fc t + f)

AM:  $VAM(t) = \{ Vco + Vm(t) \} sin (2 p fc t + f)$ 

✓ the amplitude term has been replaced by the combination
of the original amplitude plus the information signal.

## Amplitude modulation

- ✓ The amount of the modulation is formulated as:
  - Modulation Index m = MAX(Vm(t))/ Vco.
  - Modulation Index m = Vmo/Vco.(the info signal is a sine wave)

✓ If m =0.5, the carrier amplitude varies by 50 % above and below its original value. If m= 1.0 then it varies by 100%.

## Digital Modulation

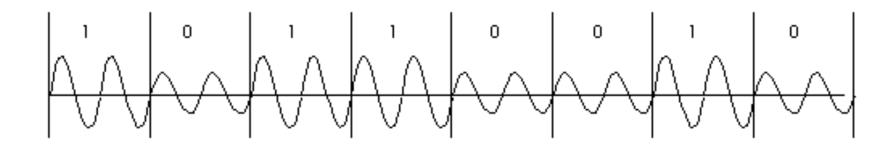
✓ Amplitude Shift Keying

✓ Frequency Shift Keying

✓ Phase Shift Keying

#### **Amplitude Shift Keying (ASK)**

- ✓ ASK represents each of the amplitude level as each of the bit sequence.
- ✓ The number of used bits that represents each of the level is equal to product of 2 whose product is equal to number of different levels of amplitude.
- ✓ AM is more sensitive to noise than other modulation techniques => AM is not widely used in data transmission



#### **Amplitude Shift Keying (ASK)**

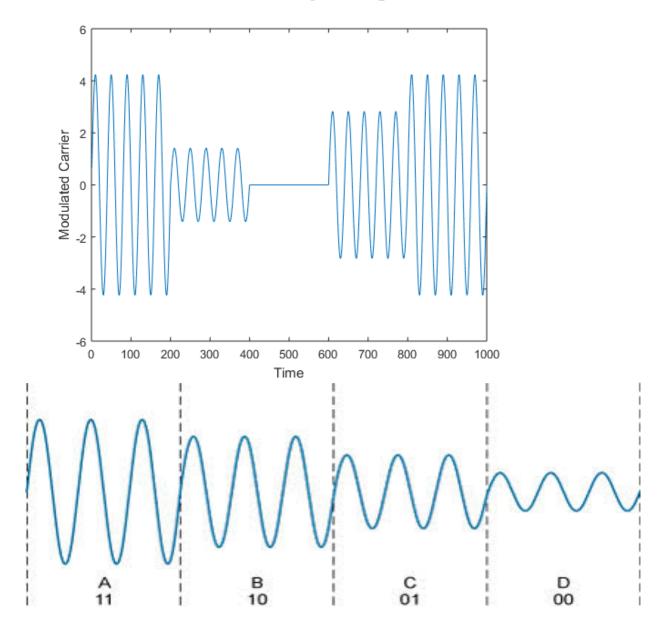
✓ The formulation of the sine wave for the simple two different amplitude level \_\_\_\_\_\_\_

$$s(t) = \begin{cases} A\cos(2\pi f_c t), & binary \ 1 \\ 0, & binary \ 0 \end{cases}$$

$$(a) ASK$$

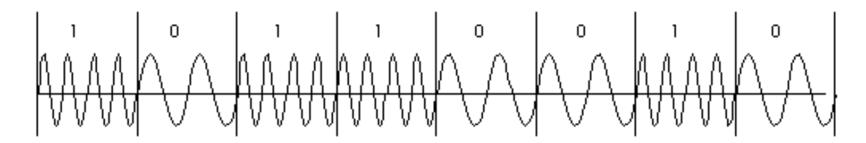
- Weak to noise
- Inefficient modulation technique
- Usage Area:
  - up to 1200bps on voice grade lines
  - very high speeds over optical fiber

#### **Amplitude Shift Keying (ASK)**



#### Frequency Shift Keying (FSK)

- ✓ FSK represents each of the sine wave with different frequencies as different bits or bit sequences.
- ✓ The number of used bits that represents each of the level is equal to product of 2 whose product is equal to number of different frequencies.
- ✓ FSK is less weak sensitive to noise than ASK = Many modems use FSK to convert digital data to analogue signals.

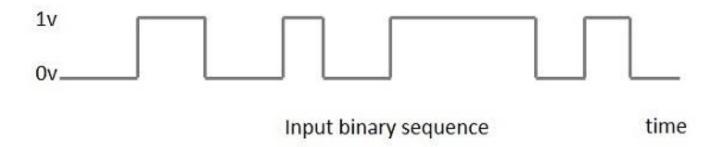


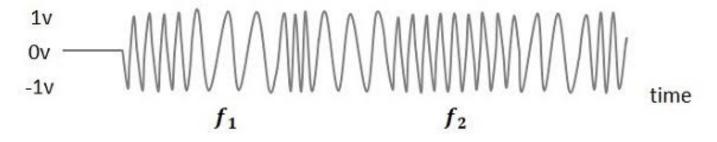
# Binary Frequency Shift Keying (BFSK)

✓ The formulation of the sine wave for the simple two different frequencies  $(f_1 \text{ and } f_2)$ 

- Less weak to noise than ASK
- ✓ Inefficient modulation technique
- ✓ Usage Area:
  - up to 1200bps on voice grade lines
  - high frequency radio (3 to 30MHz)
  - even higher frequency on LANs using coaxial cable

#### Frequency Shift Keying (FSK)

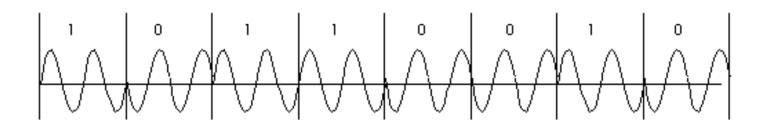




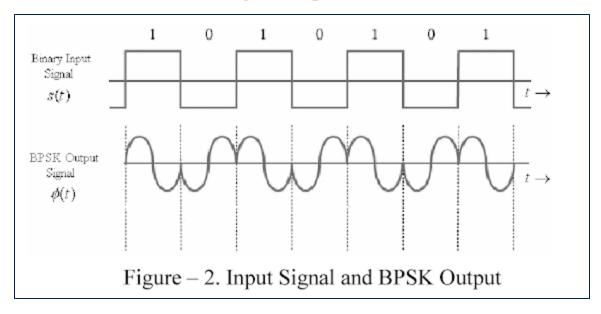
FSK Modulated output wave

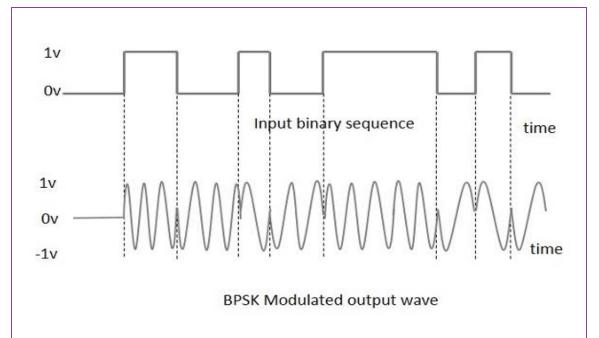
#### Phase Shift Keying (PSK)

- ✓ PSK. represents each of the sine wave with different phase level as each of the bit sequence.
- ✓ The number of used bits that represents each of the level is equal to product of 2 whose product is equal to number of each of the sine wave with different phase levels.
- ✓ PSK is highly strong to noise.



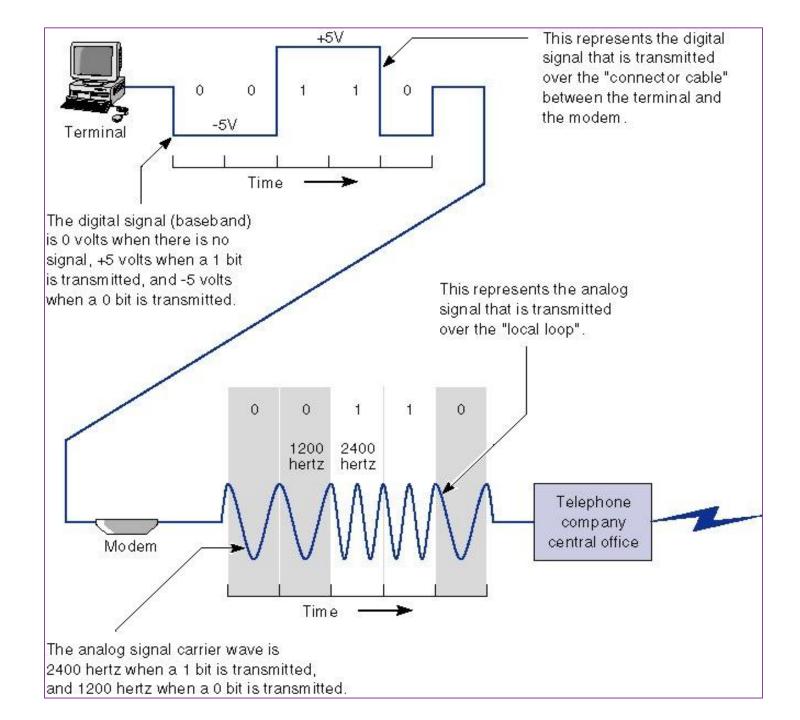
#### Phase Shift Keying (PSK)





#### Demodulation

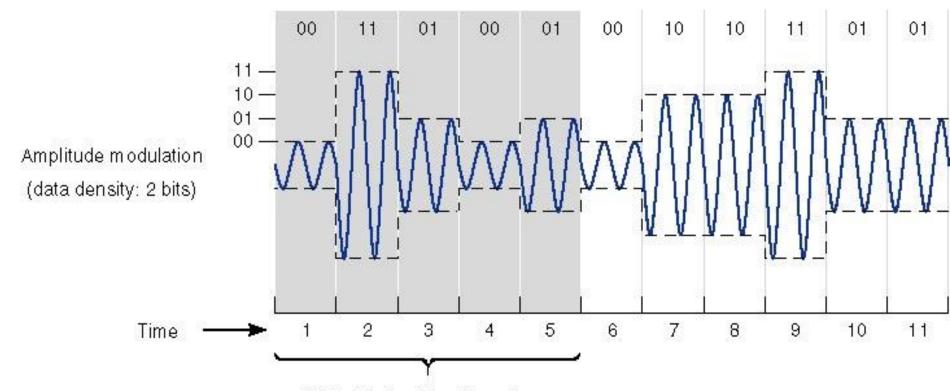
- ✓ Demodulation is the process of extracting the digital information from the analog carrier signal.
- ✓ By means of demodulation and modulation, long distance communication systems can use the advantage of the less attenuation by analog carrier signal than digital.



### Hybrid Ideas of Modulation

- ✓ It is possible to send more than one bit at a time
  by using one of the modulation techniques.
  - Two bits can be send at a time by using 4 different amplitudes with ASK.
- ✓ The number of bits could be increased by using different amplitudes and different frequencies at at the same time.

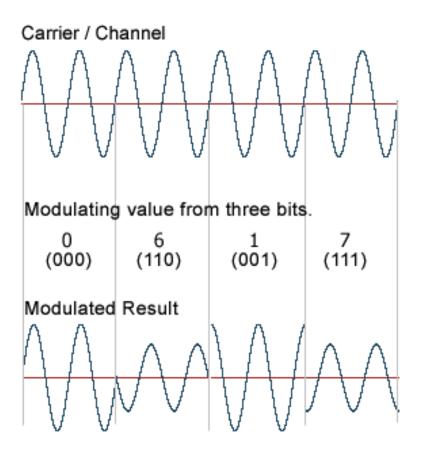
## Hybrid Ideas of Modulation



This data took ten time steps with 1 bit amplitude modulation.

### Hybrid Ideas of Modulation

#### **DIGITAL QAM (8QAM)**



Note: Only four (0, 6, 1 and 7) out of the eight possible modulation states (0-7) are shown in this illustration.