

## **Prof. Ayşegül BAYKAN**

### **Personal Information**

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### **International Researcher IDs**

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### **Education Information**

Doctorate, The University of Pittsburgh, Sociology, United States Of America 1980 - 1988

Postgraduate, The University of Pittsburgh, Felsefe, United States Of America 1983 - 1985

Postgraduate, Middle East Technical University, İktisadi İdari Bilimler Fakültesi, İktisat Bölümü, Turkey 1976 - 1977

Undergraduate, Middle East Technical University, Fen Edebiyat Fakültesi, Sosyoloji, Turkey 1971 - 1976

### **Dissertations**

Doctorate, The Transition from Ottoman Empire to Turkish Republic, The University of Pittsburgh, 1988

Postgraduate, Concept of Capital in the Analysis of Marx and Sraffa, Middle East Technical University, Faculty Of Economic And Administrative Sciences, Department Of Economics, 1977

### **Academic Titles / Tasks**

Professor, Yildiz Technical University, Faculty Of Arts & Science, Department Of Humanities And Social Sciences, 2003 - Continues

Professor, Mardin Artuklu University, Faculty Of Letters, 2011 - 2012

Professor, University of London-London School of Economics and Political Science, Cities Program, 2009 - 2010

Associate Professor, Koc University, Faculty Of Sciences-Human Sciences And Arts, Sosyoloji, 1995 - 2002

Associate Professor, Ohio State University, Near Eastern Studies, 1998 - 1998

Lecturer PhD, University of Pittsburgh, Women's Studies Profram, 1989 - 1995

Assistant Professor, University of Cincinnati, Women's Studies Program, 1994 - 1994

### **Courses**

Social Structures- Historical Transformations, Undergraduate, 2018 - 2019

Qualitative Research Methods , Doctorate, 2018 - 2019

Major Theories in Social Sciences, Postgraduate, 2019 - 2020

Contemporary Theories in Cultural Studies, Doctorate, 2018 - 2019

Contemporary Approaches to Urban Studies, Doctorate, 2018 - 2019

Space and Identity, Doctorate, 2017 - 2018

## Advising Theses

- Baykan A., The Significance of Validebağ Grove in Urban History of Istanbul, Doctorate, A.Boyalı(Student), Continues
- Baykan A., Place-making Among the Immigrants to Kırklareli in Recent History, Doctorate, A.Bulunuz(Student), Continues
- Baykan A., The significance of having a port for an open city and its reflection on the public space: Kadıköy at the intersection of the local and the global, Postgraduate, A.UZUN(Student), 2019
- Baykan A., Park as urban public space: A case study in Zeytinburnu Seyitnizam Parkı, Postgraduate, F.DİLŞAD(Student), 2019
- Baykan A., The history of the fascist state: Origins and ideologies Italy and Germany between 1914-1945, Postgraduate, B.DABAKOĞLU(Student), 2019
- Baykan A., The representation of the public square in the works of Bruegel: A perspective from cultural theory, Postgraduate, H.ŞULE(Student), 2018
- Baykan A., A study on the perspectives analysing political impact of Nietzsche's philosophy, Postgraduate, H.BOZOĞLU(Student), 2018
- Baykan A., Exploring the Concepts of Belonging and Place-Making in Post-Industrial Era: The Case of Fethiye, Postgraduate, A.Dal(Student), 2016

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. Politics and culture in the making of public space: Taksim Square, May 1, 1977,Istanbul. Planning Perspectives**  
BAYKAN A.  
PLANNING PERSPECTIVES, vol.25, no.1, pp.49-68, 2010 (SCI-Expanded)

## Articles Published in Other Journals

- I. An Analysis of Validebağ Grove from the Lens of Urban Political Ecology**  
Boyalı A., Baykan A.  
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.22, no.2, pp.387-410, 2024 (Peer-Reviewed Journal)
- II. A Modern Mining Settlement in Early Republican Turkey: Cürekk**  
BAYKAN A., Kaya G.  
Cumhuriyet Üniversitesi Edebiyat Fakültesi Sosyal Bilimler Dergisi, vol.46, no.1, pp.63-74, 2022 (Peer-Reviewed Journal)
- III. Negotiating cultural identity among gay men in Turkey: From belonging to becoming Strangers, to the diaspora of global gay**  
ÖZTÜRK Y., BAYKAN A.  
RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, vol.28, pp.532-548, 2022 (Peer-Reviewed Journal)
- IV. BEYOĞLU TAKSİM Historie Politikk og Festlig Skue**  
Baykan A.  
Historie, Politikk og Festlig Skue. Arr - Idehistorisk tidsskrift, vol.2, pp.77-84, 2011 (Peer-Reviewed Journal)
- V. Felsefenin Kabından 'Yemek Yemek'**  
BAYKAN A.  
YEMEK VE KÜLTÜR, vol.3, no.4, pp.1-15, 2007 (Peer-Reviewed Journal)
- VI. Tarih, Etik ve Öteki Üzerine.**  
BAYKAN A.  
BİRİKİM, vol.3, no.1, pp.175-178, 2005 (Peer-Reviewed Journal)
- VII. Issues of difference and citizenship for 'new identities': A theoretical view**  
BAYKAN A.  
INNOVATION : THE EUROPEAN JOURNAL OF SOCIAL SCIENCE RESEARCH, vol.10, no.1, pp.61-67, 1997 (Scopus)

- VIII. **The Imperial Harem: Women and Sovereignty in the Ottoman Empire** by Leslie P. Peirce  
BAYKAN A.  
BRITISH SOCIETY FOR MIDDLE EASTERN STUDIES, BULLETIN, vol.28, no.2, pp.200-201, 1994 (Peer-Reviewed Journal)
- IX. **The Turkish Woman: An adventure in feminist Historiography**  
BAYKAN A.  
GENDER AND HISTORY, vol.6, no.1, pp.101-106, 1994 (Peer-Reviewed Journal)
- X. **Islam as an Identity Discourse for the Turkish Immigrants in Germany**  
Baykan A.  
Arena Journal, vol.1, no.1, pp.45-61, 1993 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Bir Çağ ve Coğrafya İçinde Hakkı Behiç ve Eserleri**  
BAYKAN A.  
in: Geçmiş Unutturulan Adam: Hakkı Behiç, Belma Ötüş Baskett ve Ayşegül Baykan, Editor, Doğan Kitap Yayınevi, İstanbul, pp.15-50, 2015
- II. **Uzam ve Yer Üzerine Kuramsal Çerçeve**  
Baykan A.  
in: Tarihi Belleğimiz İçinde Büyük Valide Han, Zerrin İren Boynudelik, Burak Sevingen, Belkıs Uluoğlu, Ayşegül Baykan, Editor, Tarih Vakfı Yurt Yayınları, İstanbul, pp.15-50, 2014
- III. **Diplomatici, scientziati, agenti segreti. Le relazioni con l'Italia tra il 1923 e il 1936**  
Baykan A.  
in: Gli Italiani Di Istanbul: Figure, Comunità e Istituzioni Dalle Riforme alla Repubblica 1839-1923,, :Attilio De Gasperis, Roberta Ferrazza, Editor, Edizioni Della Fondazione Giovanni Agnelli, Agrigento, pp.15-50, 2014
- IV. **Buyuk Valide Han: A Microcosm of the problems and the prospect of change in the historical district**  
Baykan A., İren Boynudelik Z., Sevingen B., Uluoğlu B.  
in: Orienting Istanbul: Cultural Capital of Europe?, D. Göktürk, L. Soysal, Editor, Routledge, Aberdeen, pp.15-50, 2010
- V. **Visiting the HAREM of Inci Eviner: A journey to Utopia**  
Baykan A.  
in: Tactics of Invisibility, Ankele G., Baykan E., Zyman D., Editor, Verlag Der Buchhandlung Walther Koni, İstanbul, pp.15-50, 2010
- VI. **Italy and Turkey Between the World Wars: A comparison on the Politics of Aesthetics**  
Baykan A.  
in: Italia e Turchia tra passato e futuro: Un impegno commune, una sfida culturale, Esra Danacıoğlu-Tamur, Fabio L. Grassi, Editor, Edizioni Nuova Cultura, Rome, pp.15-50, 2009
- VII. **Urban Geography and Women in the Periphery's Cosmopolis: the example from Istanbul**  
Baykan A.  
in: The Intercultural Discourse on gender urbanism and architecture, Ulla Terlinden, Editor, Budrich And Leske, Aachen, pp.133-149, 2003
- VIII. **The performative vernacular: an approach to city and gender**  
BAYKAN A.  
in: Crossing Borders and Shifting Boundaries: Migration and Gender, :M. Morokvasic, H. Lutz, I. Lenz, C. Schoning-Kalender, H. Schwenken, Editor, Budrich And Leske, Abd, pp.15-50, 2002
- IX. **Spatializing Turkey**  
BAYKAN A., Robertson R.  
in: Identity, Culture and Globalization, Eliezer Ben-Rafael, Editor, Brill Academic Pres, Abd, pp.15-50, 2001
- X. **Women Uprooted: Authenticity and Transgression in Biographies of Displacement**  
BAYKAN A.

in: Migration und Traditionsbildung, Ursula Apitzsch, Editor, Westdeutscher Verlag, İstanbul, pp.15-50, 1999

**XI. Nezihe Muhittin'de Feminizmin Düşünsel Kökenleri**

Baykan A.

in: Nezihe Muhittin ve Türk Kadını, 1931: Türk Feminizminin Düşünsel Kökenleri ve Feminist Tarih Yazıcılığından Bir Örnek, :Ayşegül Baykan,Belma Ötüş Baskett, Editor, İletişim, İstanbul, pp.15-50, 1999

**XII. Women Between Fundamentalism and Modernity**

BAYKAN A.

in: Theories of Modernity and Postmodernity, Bryan S. Turner, Editor, Sage,, Abd, pp.15-50, 1990

## **Refereed Congress / Symposium Publications in Proceedings**

**I. The means and ends of the grounds for rebellion**

BAYKAN A.

International Association of Middle Eastern Studies, 8 - 22 August 2017

**II. Heritage Industries in Distant Locations**

BAYKAN A.

IX. European Conference on Social and Behavioral Sciences, Paris, France, 3 - 06 February 2016

**III. The Accidental Viewer, The Boundaries Broken, Art, Life and Space Fuses to One**

BAYKAN A., İREN BOYNUDELİK Z.

8th İstanbul Biennale, Büyük Valide Han, 15 September 2015

**IV. A witness to the making of cultural heritage The life of a ninety year old women in Mardin Turkey**

BAYKAN A.

V. European Conference on Social and Bewhavioral Sciences, St. Petersburg, Russia, 11 - 14 September 2014

## **Supported Projects**

Baykan A., TUBITAK Project, Mardin: Dönüşen bir kentte kültürel miras ve kentsel mekanın yeniden üretimi, 2014 - 2016

Baykan A., TUBITAK Project, Büyük Valide Han Toplumsal Belleğini İnceleme ve Dökümantasyon Projesi, 2006 - 2009

Baykan A., Barlas Güvenç D. C., Project Supported by Other Private Institutions, Neighbours of the Mediteranean Italian Turkish Relations Between WWI and WWII, 1996 - 1998

## **Metrics**

Publication: 31