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International Researcher IDs

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Publons / Web Of Science ResearcherID: X-3994-2018

ScopusID: 22952842200

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Education Information

Post Doctorate, Columbia University in the City of New York, Center For Comparative Literature And Society, United States Of America 2005 - 2006

Doctorate, Bogazici University, Faculty Of Economics And Administrative Sciences, Department Of Political Science And International Relations, Turkey 1996 - 2002

Postgraduate, Bogazici University, İibf, Siyaset Bilimi, Turkey 1994 - 1996

Undergraduate, Bogazici University, İibf, Siyaset Bilimi, Turkey 1990 - 1994

Undergraduate, Bogazici University, Faculty Of Arts And Sciences, Department Of Translation Studies, Turkey 1988 - 1990

Foreign Languages

English, C2 Mastery

French, C2 Mastery

Dissertations

Doctorate, A Comparative Socio-Political Analysis of Postwar Italian and Turkish Societies in The Context of realism in Cinema, Bogazici University, Siyaset, 2002

Research Areas

Philosophy, Sociology, Political Science, Art, Performing and Visual Arts, Cinema-TV-Photography

Academic Titles / Tasks

Associate Professor, Yildiz Technical University, Faculty Of Economic And Administrative Sciences, Department Of Political Science And International Relations, 2016 - Continues

Assistant Professor, Yildiz Technical University, Faculty Of Economic And Administrative Sciences, Department Of Political Science And International Relations, 2004 - 2016
Instructor, Koc University, Tarih, 2001 - 2002
Instructor, Bogazici University, Academy Of Foreign Languages, Fransızca Anabilim Dalı, 1998 - 2001
Research Assistant, Bogazici University, Siyaset Bilimi, 1994 - 1997

Courses

Politics and Cinema, Undergraduate, 2021 - 2022
Political Theory II, Undergraduate, 2021 - 2022
Cinema and Politics, Undergraduate, 2018 - 2019
Eleştirel Kuram ve Görsel Kültür, Postgraduate, 2017 - 2018
Seminer, Doctorate, 2017 - 2018
Çağdaş Siyasi Kültür, Undergraduate, 2017 - 2018
Political Theory I, Undergraduate, 2017 - 2018

Advising Theses

Daldal Evren A., New Social Movements as postmodern Challenges to Neoliberalism and representative Democracy, Postgraduate, E.Tuğberk(Student), Continues
Daldal Evren A., Antonio Negri-Michael Hardt'ın Özne Teorisi: İşçi'den Çokluk'a, Postgraduate, C.Temelli(Student), 2019
Daldal Evren A., Almanya'ya uluslararası emek göçü : Fatih Akın filmlerinde yeni kimlik temsilleri, Postgraduate, C.KAYA(Student), 2019
Daldal Evren A., Macar milli kimliğinin bir parçası olarak Macaristan'daki Osmanlı/Türk karşıtı hafıza mekanları, Postgraduate, V.CAN(Student), 2019
Daldal Evren A., 1960'lar Fransa'sında kuram ve siyaset tartışmaları: Jean-Luc Godard sineması, Postgraduate, G.PEKER(Student), 2019

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **The Politics of Independent Cinema in Turkey: Has a national film wave ever existed?**
Daldal Evren A.
CANADIAN JOURNAL OF FILM STUDIES, vol.32, no.2, pp.1-21, 2023 (AHCI)
- II. **A Theoretical and Socio-Political Analysis of Vaccine Refusal and Its Implications in Turkey during the Covid19 Pandemic: The Rejection of Science, Medicalization and the Conspiratorial-Populistic Discourses**
Daldal Evren A., Conker A., Nas Ç.
AMME IDARESİ DERGİSİ, vol.56, no.3, pp.35-58, 2023 (SSCI)
- III. **The disappearance of the working class hero in the New Independent Turkish Cinema: globalization and the politics of festivalism**
Daldal Evren A.
INTER-ASIA CULTURAL STUDIES, vol.24, no.1, pp.2-18, 2023 (SSCI)
- IV. **A Theoretical and Socio-Political Analysis of Vaccine Refusal and Its Implications in Turkey during the Covid-19 Pandemic: The Rejection of Science, Medicalization and the Conspiratorial-Populistic Discourses Aşı Karşıtlığı ve Covid-19 Pandemisi Sürecinde Türkiye'deki Yansımalarına Kuramsal ve Sosyo-Politik Bir Bakış: Bilimselliğin Reddi, Tibbileştirme ve Komplocu-Popülist Söylemler**
DALDAL EVREN A., CONKER A., NAS Ç.
Amme Idaresi Dergisi, vol.56, no.3, pp.35-57, 2023 (SSCI)

- V. **Ararat and the Politics of Preserving Denial**
DALDAL EVREN A.
PATTERNS OF PREJUDICE, vol.41, no.5, pp.407-436, 2007 (SSCI)
- VI. **The New Middle Class as a Progressive Urban Coalition: The 1960 Coup d'Etat in Turkey**
DALDAL EVREN A.
TURKISH STUDIES, vol.5, no.3, pp.75-103, 2004 (SSCI)

Articles Published in Other Journals

- I. **The Concept of Citizenship in Afet Inan, Ataturk's Protégée and a Pioneering Woman Historian in the Early Kemalist Era**
Daldal Evren A.
AGATHOS-AN INTERNATIONAL REVIEW OF THE HUMANITIES AND SOCIAL SCIENCES, vol.13, no.1, pp.129-143, 2022 (ESCI)
- II. **New Social Movements as Postmodern Challenges To Neoliberalism and Representative Democracy**
Öztürk E. T., Daldal Evren A.
INTERNATIONAL JOURNAL OF POLITICAL STUDIES, vol.7, no.2, pp.1-16, 2021 (Peer-Reviewed Journal)
- III. **1990'ların Yeni Bağımsız Türk Sineması'nda Emekçi Öznenin Kayboluşu: Küreselleşme ve Festivalizm**
Daldal Evren A.
Kültür ve İletişim, no.47, pp.158-189, 2021 (Peer-Reviewed Journal)
- IV. **Kemalism, Literature and Politics: Turkish Historical Novel in a Comparative Perspective**
DALDAL EVREN A.
Journal of Balkan and Black Sea Studies, no.5, pp.145-170, 2020 (Peer-Reviewed Journal)
- V. **Macar Milli Kimliğinin Bir Parçası Olarak Osmanlı-Türk Karşıtı Hafıza Mekanları**
Karakaş V. C., DALDAL EVREN A.
Yıldız Sosyal Bilimler Enstitüsü Dergisi, vol.3, no.1, pp.84-106, 2020 (Peer-Reviewed Journal)
- VI. **Two Oriental Images of Istanbul**
Daldal Evren A.
European Journal of Turkish Studies, no.1, 2018 (Peer-Reviewed Journal)
- VII. **Taşra Üçlemesinden Kış Uykusuna Nuri Bilge Ceylan'ın Distopik Yolculuğu**
DALDAL EVREN A.
Cogito, no.90, pp.120-136, 2018 (Scopus)
- VIII. **1995 Sonrası Türkiye Bağımsız Sineması'nda Yeni Siyasallaşma Biçimleri: Masumiyet, Doğa, Kimlik**
DALDAL EVREN A.
Doğu-Batı, no.83, pp.275-299, 2018 (Peer-Reviewed Journal)
- IX. **1995 Sonrası Türkiye Bağımsız Sineması'nda Yeni Siyasallaşma Biçimleri: Masumiyet, Doğa, Kimlik**
DALDAL EVREN A.
Doğu-Batı, no.83, pp.275-298, 2018 (Peer-Reviewed Journal)
- X. **Ceylan's Winter Sleep: From Ambiguity to Nothingness**
Daldal Evren A.
CINEJ, vol.6, no.2, 2018 (ESCI)
- XI. **Zoon Politikon'dan Nietzsche'ye Siyaset felsefesi ve Sinema: Pasolini, Godard, Demirkubuz**
DALDAL EVREN A.
Felsefelogos, no.55, pp.53-65, 2014 (Peer-Reviewed Journal)
- XII. **Power and ideology in Michel Foucault and Antonio Gramsci**
Daldal Evren A.
Review of History and Political Science, vol.2, pp.149-167, 2014 (Peer-Reviewed Journal)
- XIII. **The Impact of Neo-Realism in Turkish Intellectual Cinema: The Cases of Nuri Bilge Ceylan and Yılmaz Güney**
Daldal Evren A.

Academic Journal of Interdisciplinary Studies, vol.2, no.9, pp.181-187, 2013 (Scopus)

- XIV. **TURK SINEMASINDA GRAMSCI: VEDAT TURKALI'NIN OTOBUS YOLCULARI**
DALDAL EVREN A.
TOPLUMSAL TARİH, no.214, 2011 (Peer-Reviewed Journal)
- XV. **TURK SINEMASINDA İKİ ORTA SINIF TEMSİLİ: KAVSAK VE COGUNLUK**
DALDAL EVREN A.
HURRİYET GOSTERİ, no.302, 2010 (Non Peer-Reviewed Journal)

Books & Book Chapters

- I. **Le mouvement d'un nouveau cinéma indépendant: mythe ou réalité?**
Daldal Evren A.
in: Les écrans turcophones, Kristian Feigelson, Mehmet Öztürk, Editor, Presses universitaires du Septentrion, Lille, pp.235-245, 2022
- II. **Umut, Distopya, Siyaset: Toplumsaldan Bireysele Türk Sinemasından Parçalar**
Daldal Evren A.
h2o kitap, İstanbul, 2021
- III. **The Concept of National Cinema and the New Turkish Cinema**
DALDAL EVREN A.
in: Nem Media New Cinema: Reinventing Turkish Cinema, Akser, M, Bayraktar, D., Editor, Cambridge International Scholars Publications, Cambridge, pp.92-112, 2014
- IV. **Art, Politics and Society: Social Realism in Italian and Turkish Cinemas**
Daldal Evren A.
Gorgias Press, New-York, 2010
- V. **1960 Darbesi ve Türk Sineması'nda Toplumsal Gerçekçilik**
DALDAL EVREN A.
Homer Kitabevi, İstanbul, 2005

Refereed Congress / Symposium Publications in Proceedings

- I. **1995 Sonrası Emekçi Öznenin Kayboluşu: Küreselleşme ve Festivalizm**
DALDAL EVREN A.
Tarih Vakfı, İstanbul, Turkey, 13 December 2019
- II. **The Impact of neo-realism upon Turkish Cinema : The Cases of Nuri Bilge Ceylan and Yılmaz Güney**
DALDAL EVREN A.
Mediterranean Center of Social and Educational Research, 01 September 2013
- III. **GRAMSCI TURK SINEMASINDA: VEDAT TURKALI'NIN OTOBUS YOLCULARI**
DALDAL EVREN A.
FELSEFE VE SINEMA-KADIR HAS UNIV. İLETİSİM FAK., 01 May 2011
- IV. **NATIONALISM AND THE NEW TURKISH CINEMA**
DALDAL EVREN A.
ASSOCIATION FOR THE STUDIES OF NATIONALITIES, COLUMBIA UNIVERSITY, 01 April 2011
- V. **Two Oriental Images of Istanbul Grillet s L Immortelle and Erksan s Time to Love**
DALDAL EVREN A.
Orienting Istanbul: Cultural Capital of Europe, University of California, Berkeley, Center for Middle Eastern Studies, Berkeley, United States Of America, 26 - 28 September 2008
- VI. **On Egoyan s Ararat Prejudice Postmemory and Nostalgia**
DALDAL EVREN A.
15th World Conference Organized by the Association for the Studies of Nationalities-Columbia University, New-

York, United States Of America, 15 - 17 April 2010

Other Publications

I. Bir Mega Proje Olarak Av Mevsimi / Yeni Film

DALDAL EVREN A.

Other, 2011

Supported Projects

Daldal Evren A., And M., Gaş E. Y., Demirci N. T., TUBITAK Project, Natural Disasters, Social Media and Infodemic: A Socio-Political Analysis of the Maraş Earthquake, 2023 - 2024

Daldal Evren A., Erarslan D., Fıçıcı B., Ankaralı E. H., TUBITAK Project, The role of the Scientific Community in the development of Infodemic and conspiracy theories in the context of Covid-19 Vaccines: A Social Media Analysis, 2022 - 2024

DALDAL EVREN A., NAS Ç., CONKER A., Project Supported by Higher Education Institutions, Aşı Karşıtlığı ve Covid 19 Pandemisi Sürecinde Türkiye'deki Yansımalarına Disiplinlerarası Bir Bakış: Infodemi, Komplo Teorileri, Bilimselliğin Reddi ve Popülist-Muhafazakar Söylemler, 2022 - 2023

Scientific Refereeing

NEW PERSPECTIVES ON TURKEY, Journal Indexed in SSCI, February 2022

CINEJ CINEMA JOURNAL, Journal Indexed in ESCI, December 2021

CINEJ CINEMA JOURNAL, Journal Indexed in ESCI, June 2021

Metrics

Publication: 33

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