

Lect. Ayşe EMENGEN

Personal Information

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International Researcher IDs

Publons / Web Of Science ResearcherID: N-4175-2018

Yoksis Researcher ID: 185407

Education Information

Doctorate, Yıldız Technical University, Graduate School Of Social Sciences, Department Of Art And Design, Turkey 2009 - Continues

Postgraduate, Yıldız Technical University, Graduate School Of Social Sciences, Department Of Art And Design, Turkey 2001 - 2004

Undergraduate, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 1992 - 1998

Foreign Languages

French, B1 Intermediate

English, C1 Advanced

German, B2 Upper Intermediate

Certificates, Courses and Trainings

Vocational Training, Rater Training, Turkish Aviation Academy, 2019

Dissertations

Postgraduate, Bir kente sanatsal bir yaratım alanı olarak bakma biçimi: Pina Bausch'un 'İstanbul Projesi' A way of looking at a city as a field of artistic creation: Pina Bausch's 'İstanbul Project', Yıldız Teknik Üniversitesi, Graduate School of Social Sciences, Art And Design, 2004

Academic Titles / Tasks

Lecturer, Yıldız Technical University, School Of Foreign Languages, Department Of Modern Languages, 1999 - Continues

Courses

İŞ HAYATI İÇİN İNGİLİZCE, Undergraduate, 2019 - 2020
İNGİLİZCE HAZIRLIK, Undergraduate, 2020 - 2021
İLERİ İNGİLİZCE 2, Undergraduate, 2019 - 2020
ZORUNLU YABANCI DİL II - IV, Undergraduate, 2012 - 2013
İNGİLİZ EDEBİYATINA GİRİŞ, Undergraduate, 2006 - 2007
İNGİLİZCE - TÜRKÇE ÇEVİRİ, Undergraduate, 2006 - 2007
MESLEKİ İNGİLİZCE, Undergraduate, 2003 - 2004

Articles Published in Other Journals

- I. **"Pina Bausch'un İstanbul Projesi: Nefés"**
EMENGEN A.
İstanbul, no.50, 2004 (Non Peer-Reviewed Journal)

Refereed Congress / Symposium Publications in Proceedings

- I. **Titles as agents of a dilemma within the interpretation of artworks**
EMENGEN A.
10th Congress of the International Association of Visual Semiotics, Buenos Aires, Argentina, 04 September 2012
- II. **Looking at Pina Through 3D Glasses**
EMENGEN A.
First Regional European Congress of the AISV, Lizbon, Portugal, 26 September 2011
- III. **ON THE EDGE OF WHAT IS READ AND SEEN:"UNTITLED"**
EMENGEN A.
AISV RHETORIC OF THE VISIBLE, Venedik, Italy, 13 April 2010, pp.543-552
- IV. **A Way of Looking at a City as a Field of Artistic Creation: Pina Bausch's İstanbul Project**
EMENGEN A.
İstanbul Fragmented, İstanbul, Turkey, 21 September 2005

Metrics

Publication: 8
Citation (WoS): 2
Citation (Scopus): 2
H-Index (WoS): 1
H-Index (Scopus): 1

Non Academic Experience

State Economic Enterprise SEE, Turkish Airlines, Human Resources
YILDIZ TEKNİK ÜNİVERSİTESİ
Company, World Report Ltd. Special Analysis on Turkey (to be distributed with the Independent) IFC Reports, The Los Angeles Times, BBC, National Public Radio Rome, Translator
Company, Milliyet Magazine Group, Culture and Arts Reporter
Company, The New York Times, Istanbul Bureau