

## Prof. Ayrin ERSÖZ

### Personal Information

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### International Researcher IDs

ORCID: 0000-0002-9501-2981

Publons / Web Of Science ResearcherID: A-8237-2018

ScopusID: 50961242300

Yoksis Researcher ID: 174842

### Education Information

Doctorate, Istanbul University, Institute Of Social Sciences, Tiyatro Eleştirmenliği Ve Dramaturji, Turkey 2006 - 2011

Postgraduate, Yildiz Technical University, Graduate School Of Social Sciences, Art And Design, Turkey 2004 - 2006

Undergraduate, Yildiz Technical University, Faculty Of Art & Design, Müzik Ve Sahne Sanatları/ Dans Programı, Turkey 1998 - 2003

### Foreign Languages

English, C1 Advanced

### Dissertations

Doctorate, Rönesanstan Günümüze Dansın Sorunsallaştırılması, İstanbul Üniversitesi, Tiyatro Eleştirmenliği Ve Dramaturji, Tiyatro Eleştirmenliği Ve Dramaturji , 2011

Postgraduate, Çağdaş Dans Sanatında Koreografi Sürecinin Üretici Unsurlarına ve Yaratıcı Yönüne Kavramsal Yaklaşım, Yıldız Teknik Üniversitesi, Faculty of Art & Design, Sanat Ve Tasarım, 2006

### Research Areas

Social Sciences and Humanities, Art, Performing and Visual Arts, Performing Arts

### Academic Titles / Tasks

Professor, Yildiz Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2021 - Continues

Associate Professor, Yildiz Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2013 - 2021

Lecturer PhD, Yildiz Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2011 - 2013

Lecturer, Yildiz Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2006 - 2011

## Academic and Administrative Experience

Vice Dean, Yildiz Technical University, 2017 - 2021

Head of Department, Yildiz Technical University, Faculty Of Art & Design, Mssb Yüksek Lisans Programı, 2017 - 2021

## Courses

New Dramaturgy, Undergraduate, 2020 - 2021

## Advising Theses

Ersöz A., Müziğin dans ile disiplinlerarası diyalogun 21. yy Türkiye'sinde sahnelenen örneklerle incelenmesi, Postgraduate, A.DAŞTAN(Student), 2019

Ersöz A., CHOREOGRAPHIC OBJECT IN THE WORKS OF ROBERT RAUSCHENBERG, WILLIAM FORSYTHE, JÉRÔME BEL IN THE CONTEXT OF INTERDISCIPLINARY ART, Postgraduate, M.EVREN(Student), 2019

ERSÖZ A., "Bir Danstan Neler Beklenir: Ortalama Olmanın Bir Dans Performansı Üzerinden Araştırılması ve Sorgulanması", Postgraduate, C.Yücel(Student), 2015

## Jury Memberships

Competition, Solo Dance Contest, Klub Jak, June, 2017

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Approaching Dance: Young Muslim Women Reflect on Their Relationships to Dance as an Art Form**  
Ersöz A.  
Turkish Studies, vol.16, no.2, pp.625-637, 2021 (SSCI)
- II. **Revisiting Trauma: Choreographing the Loss of the Armenian Journalist Hrant Dink**  
Ersoz A.  
DANCE CHRONICLE, vol.42, no.3, pp.270-295, 2019 (AHCI)
- III. **THE STORY OF THE HUMANITY: THEATRE AND DANCE IN THE TWENTIETH ISTANBUL THEATRE FESTIVAL**  
Haleva B. R., Ersöz A.  
Turkish Studies, vol.12, pp.389-400, 2017 (SSCI)
- IV. **PULMONARY AND BIOCHEMICAL CHARACTERISTICS OF SMOKER AND NON-SMOKER MODERN DANCERS**  
AGOPYAN A., Unal M., Tekin D., KURTEL H., Turan G., ERSÖZ A.  
REVISTA BRASILEIRA DE MEDICINA DO ESPORTE, vol.22, no.1, pp.49-53, 2016 (SCI-Expanded)
- V. **Acute effects of static stretching on isokinetic thigh strength on modern dancers**  
AGOPYAN A., Tekin D., Unal M., KURTEL H., Turan G., ERSÖZ A.  
JOURNAL OF SPORTS MEDICINE AND PHYSICAL FITNESS, vol.53, no.5, pp.538-550, 2013 (SCI-Expanded)
- VI. **Isokinetic Strength Profiles of Thigh Muscles of Modern Dancers in Relation to Their Experience Level**  
AGOPYAN A., Tekin D., Unal M., KURTEL H., Turan G., ERSÖZ A.  
MEDICAL PROBLEMS OF PERFORMING ARTISTS, vol.28, no.3, pp.137-144, 2013 (SCI-Expanded)
- VII. **Effects of Morton's foot on vertical jump, static and dynamic balance performances of modern dancers**  
AGOPYAN A., ERSÖZ A., Topsakal N.

## Articles Published in Other Journals

- I. **"A STUDY OF INTERDISCIPLINARY DIALOG OF MUSIC AND DANCE IN THE 21ST CENTURY TURKEY THROUGH PERFORMED EXAMPLES"**  
Ersöz A.  
International Journal of Innovative Science and Research Technology , vol.5, no.8, pp.1480-1488, 2020 (Peer-Reviewed Journal)
- II. **Türklerin Bulgaristan'dan 1989 Zorunlu Göçünün Çağdaş Dans Sanatına Yansıması**  
ERSÖZ A.  
Journal of International Social Research, vol.8, no.38, pp.1067-1074, 2015 (Peer-Reviewed Journal)
- III. **Audience-Oriented Forms of Performance in the 21st Century**  
ERSÖZ A.  
Academic Journal of Interdisciplinary Studies, vol.4, pp.31-37, 2015 (Scopus)
- IV. **Fiziksel Tiyatroda Hareket ve İçerik**  
ERSÖZ A.  
Tiyatro Eleştirmenliği ve Dramaturji Bölüm Dergisi, no.13, pp.67-78, 2008 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Dans ve Öznellik Biçimleri: Neoliberal Öznellik ve Arkeolojik Kesitler**  
ERSÖZ A., ÖTKEN N., SÜMBÜL M., TEMEL T., DEMİREL TEMEL S., AKSAN M., ERKAN S., KIZMAZ İ., YILMAZ K. C., CANTEKİN ELYAĞUTU D., et al.  
in: Dansta Serbest Yazılar, Nihal Cömert, Editor, Gece Kitaplığı, Ankara, pp.16-59, 2017
- II. **Çağdaş koreografi üzerine**  
ERSÖZ A.  
Şahsi Yayın, 2012

## Refereed Congress / Symposium Publications in Proceedings

- I. **'Choreohistoriography' in the Hybridized Performances of Mihran Tomasyan**  
Ersöz A.  
Hybrid Practices: Methodologies, Histories, and Performance, Valletta, Malta, 13 - 15 March 2019, pp.9
- II. **Young Muslim Women and Dance: Cultivating Equity and Access through Online Dance Education**  
ERSÖZ A.  
NDEO Conference: Cultivating Equity and Access: Dance Education for All, Texas, United States Of America, 11 - 14 November 2017
- III. **Transmitting Identities Through Perceptions of Dance: Young Immigrant Muslim Women Express Locality Within a Globalized World**  
ERSÖZ A.  
CORD SDHS Conference: Transmissions and Traces: Rendering Dance, Columbus, Ohio, United States Of America, 19 - 22 October 2017
- IV. **Foreigner in a Strange Land, Stranger in a Home Land: The International Experiences of Turkish Performers**  
ERSÖZ A.  
PSi23 - OverFlow - Hamburg, Hamburg, Germany, 8 - 10 June 2017
- V. **Dancer's Stillness in Public Space Resists the Choreography of the Authoritarian Mobility**

ERSÖZ A.

PERFORMART'14: INTERNATIONAL PERFORMATIVE ARTS CONFERENCE, İstanbul, Turkey, 21 December 2014, pp.55-65

VI. **Dans Sanatı Yönetiminde Failliğin Dönüşümleri: Kurumların İktidarından Bireysel Vatandaşlık Haklarına; Türkiye Devlet Balesi ve Avrupa Performans Politikası Örnekleri**

ERSÖZ A.

YTÜ Sanat ve Tasarım Fakültesi "Sanatı Yönetmek" Uluslararası Sanat Sempozyumu, İstanbul, Turkey, 04 November 2014, pp.68-80

## Supported Projects

ERSÖZ A., Isokinetic Strength Profiles of Thigh Muscles of Modern Dancers in Relation to Their Experience Level, Continues

ERSÖZ A., Modern dansçılarda Morton ayağın dikey sıçrama, statik ve dinamik denge performanslarına etkisi, Continues

## Memberships / Tasks in Scientific Organizations

Performance Philosophy, Member, 2017 - Continues

PSi Performance Studies Association, Member, 2016 - Continues

Dance Studies Association, Member, 2016 - Continues

## Scientific Refereeing

Tiyatro Eleştirme ve Dramaturji Bölümü Dergisi, Other Journals, May 2021

Journal for the Interdisciplinary Art and Education, Other Journals, May 2021

## Metrics

Publication: 19

Citation (WoS): 7

Citation (Scopus): 5

H-Index (WoS): 2

H-Index (Scopus): 1

## Congress and Symposium Activities

INTERNATIONAL CONGRESS ON TURKEY AND THE BALKANS, Attendee, Sarajevo, Bosnia And Herzegovina, 2015

## Artworks

Ersöz A., The Score , Choreography, Original Performing Arts, December 2019

Ersöz A., The Entrance, Choreography, Original Performing Arts, October 2019

ERSÖZ A., DNA Dans Topluluğu Dream projesi, Choreography, Original Performing Arts, May 2017

Ersöz A., The House of Names, Choreography, Original Performing Arts, June 2011

Ersöz A., Atrofi 1 Isimler Evi, Choreography, Original Performing Arts, May 2008

## Artistic Activity

Ersöz A., Polonya, Gdansk şehri Żak Club sahne sanatları kurumu tarafından özel davetle 'Singulare Tantum' adlı eserin dramaturjisi, Dramaturgie, June 2017

Ersöz A., 29 Nisan Dünya Dans Günü Kapsamında Mimar Sinan Devlet Konservatuvarı Çağdaş Dans Anasanat Dalı'nda hazırlanan ve sergilenen 'Not Today' isimli koreografi, Ballet/Modern Dance Performance, April 2016

Ersöz A., Eruzun Özel A., "29 Nisan Dünya Dans Günü" kapsamında İTÜ Türk Müziği Devlet Konservatuvarı - Halk Oyunları Bölümü tarafından düzenlenen etkinlik "Ardından Okunan" Koreografisi, Ballet/Modern Dance Performance, April 2015