Assoc. Prof. Eylem ARICA

Personal Information

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Biography

Arica, who started her violin training with Tuğrul Göğüş an Prof. Hazar Alapınar , graduated from the Mimar Sinan University State Conservatory where she studied under Prof. Nuri İyicil. She also studied under Victor Pikaizen at the Hacettepe Unversity Statate Conservatory where she finished her master's and proficiency in arts degrees. Her performing experience includes work both as a chamber and orchestral musician. She is professionally interested in violin pedagogy and focuses on early childhood education and rehabilitation techniques for incorrect beginners. She has attended some pedagogy workshops such as Mimi Zweig's pedagogy program and The Heifetz International Music Institute Pedagogy Fellowship Program. In 2011 and 2015, she was also as a visiting scholar/reseacher at the Indiana University Jacobs School of Music to observe Mimi Zweig's pedagogy system. Arıca is still working as an associate professor at the Department of Music and Performing Arts of the Yıldız Technical University, Faculty of Arts and Design Turkey.

Education Information

Competence In Art, Hacettepe University, Ankara Devlet Konservatuvarı, Turkey 1996 - 2001 Masters (Non-Thesis), Hacettepe University, Devlet Konservatuarı, Yaylı Çalgılar, Turkey 1994 - 1996 Undergraduate, Mimar Sinan Üniversitesi, Devlet Konservatuarı, Yaylı Çalgılar, Turkey 1990 - 1994

Certificates, Courses and Trainings

Other, Visiting Researcher (3 Months), Jacob School of Music / Indiana University, 2015 Education Management and Planning, Heifetz International Music Institute Pedagogy Fellowship Program, Heifetz International Music Institute Staunton/Va, 2013 Education Management and Planning, Paul Rolland Strings Method Workshop, George Mason'sUniversity's Potomac Arts Academy Fairfax-, 2012 Education Management and Planning, Every Child Can, Hartt Suzuki Institute / Hartford CT, 2012 Education Management and Planning, Retreat for Violin and Violin Teachers, Jacob School of Music / Indiana University, 2011

Other, Visiting Scholar (3 Months), Jacob School of Music / Indiana University, 2011

Academic Titles / Tasks

Associate Professor, Yildiz Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2011 - Continues

Academic and Administrative Experience

Yıldız Teknik Üniversitesi, 2011 - 2013 Yıldız Teknik Üniversitesi, 2007 - 2010 Yıldız Teknik Üniversitesi, 2006 - 2007 Yıldız Teknik Üniversitesi, 2004 - 2005

Courses

keman 4, Undergraduate, 2016 - 2017 keman 3, Undergraduate, 2016 - 2017 keman 2, Undergraduate, 2015 - 2016 İLERİ ODA MÜZİĞİ 1, Postgraduate, 2012 - 2013 DEŞİFRAJ 2, Undergraduate, 2012 - 2013, 2009 - 2010 BİTİRME ÖDEVİ, Undergraduate, 2012 - 2013, 2011 - 2012 UZMANLIK ALAN DERSİ, Postgraduate, 2012 - 2013 TEZ, Postgraduate, 2012 - 2013, 2009 - 2010 MÜZİK DALI 6, Undergraduate, 2012 - 2013, 2009 - 2010 ATÖLYE ÇALIŞMASI 2, Postgraduate, 2012 - 2013, 2009 - 2010 TEMEL PERFORMANS TEKNİKLERİ 2, Undergraduate, 2012 - 2013 TEZ, Undergraduate, 2011 - 2012 MÜZİK TOPLULUKLARI 4, Undergraduate, 2011 - 2012 MÜZİK DALI 2, Undergraduate, 2009 - 2010 MÜZİK DALI 1, Undergraduate, 2009 - 2010 MÜZİK DALI 5, Undergraduate, 2009 - 2010 MÜZİK DALI 3, Undergraduate, 2009 - 2010 DEŞİFRAJ 1, Undergraduate, 2009 - 2010 MÜZİK TOPLULUKLARI 1, Undergraduate, 2009 - 2010

Advising Theses

ARICA E., ARVO PART VE "FRATRES" ADLI ESER ÜZERİNDEN TİNTİNNABULİ STİLİNİN İNCELENMESİ, Postgraduate, B.Karabulut(Student), 2016 ARICA E., Ses miksajında işitme duyusu ve görsel referansların ayrıştırılması: 'Üç Maymun Tekniği', Postgraduate, A.Akdağ(Student), 2016

Articles Published in Other Journals

 I. An Analysis of Violin and Viola Instructors' Opinions of Using the Third Position as the Home Position for Beginning-Level Violin/Viola Education Arıca E.
Research and Issues in Music Education (RIME), vol.15, no.1, 2019 (Peer-Reviewed Journal)

II. A Brief Narrative of the Third Position as the Initial Position for Beginning-Level Violin Instruction Arica E.

PROBLEMY MUZYKALNOI NAUKI-MUSIC SCHOLARSHIP, no.4, pp.65-72, 2019 (ESCI)

 III. A Study on Graduate Theses Focusing on Violin Pedagogy in Turkey Arica E.
HACETTEPE ÜNİVERSİTESİ EĞİTİM FAKÜLTESİ DERGİSİ, vol.32, pp.327-342, 2017 (Scopus)

IV. THE EVOLUTION OF THE CHACONNE FROM A DANCE ACCOMPANIMENT TO A FORM OF MUSIC IN ITSELF Arica E., Ucan A.

Uluslararası Sosyal Araştırmalar Dergisi, vol.7, no.34, pp.905-916, 2014 (Peer-Reviewed Journal)

Refereed Congress / Symposium Publications in Proceedings

I. **"A Study on Graduate Theses Focusing on Violin Pedagogy in Turkey"11-14, 2014** ARICA E.

V. European Conference on Social and Behavioral Sciences Baltic Institute of Humanities,

Mobility Activity

Other, Guest Researcher, Indiana University Bloomington, United States Of America, 2011 - 2011

Metrics

Publication: 6

Congress and Symposium Activities

ESTA International conference 2018, Attendee, Valletta, Malta, 2018 V. European Conference on Social and Behavioral Sciences Baltic Institute of Humanities, Attendee, Russia, 2014

Artistic Activity

Arıca E., Obus-Keman-Piyano Konseri, Instrumental Performance, May 2019 Arıca E., Traditional and contemporary Turkish music for strings, Instrumental Performance, April 2018 Arıca E., DUO ARICA KEMAN GİTAR KONSERİ, Instrumental Performance, January 2018 Arıca E., Keman – Gitar Konseri, Instrumental Performance, April 2016 Arıca E., 42. Uluslararası İstanbul Müzik Festivali Milli Reasürans Oda Orkestrası KOnseri, Instrumental Performance, June 2014 Arıca E., 41. Uluslararası İstanbul Müzik Festivali /Roby Lakotos & Aşkın Ensemble Konseri , Instrumental Performance, June 2013 Arıca E., 13. Uluslararası Antalya Piyano Festivali Borusan İstanbul Filarmoni Orkestrası , Instrumental Performance, November 2012 Arıca E., V. Uluslararası Çukurova Çoksesli Müzik Festivali, Instrumental Performance, March 2009 Arıca E., Aşkın Ensemble Amsterdam Konseri, Instrumental Performance, November 2008 Arıca E., Prof.Nuri İyicil'i Anma Konseri, Instrumental Performance, April 2005 Arıca E., 23. Uluslararası İstanbul Müzik Festivali, Instrumental Performance, July 1995