Assoc. Prof. Ece Merve YÜCEER NISHIDA

Personal Information

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International Researcher IDs
ORCID: 0000-0002-5595-2223
Publons / Web Of Science ResearcherID: A-5225-2018
Yoksis Researcher ID: 264511

Biography

Yuceer started music training with piano lessons at an early age, and she studied solfege and music theory with Turkish composer Ismail Sezen in 2006. Same year, she was admitted to Bilkent University, Faculty of Music and Performing Arts, Theory Composition Branch. During the undergraduate period, she studied composition with Turgut Pogun, Onur Turkmen and Tolga Yayalar; orchestration with Isin Metin. She participated in Journey of Sound: Young Composers Festival, Istanbul for four times with her various compositons. She presented Turkish Radio Television's nursery rhyme project and CD called 'Eveleme Develeme' as an arranger. As an Erasmus student, she had been in Hannover Hochschule für Musik, Theater und Medien and studied composition and conducting. She is graduated with Honor Degree. He completed his doctoral thesis titled "Classification of Foreign Voiced Chords in Domenico Scarlatti Sonatas" at Hacettepe University Fine Arts Institute Music Theory Department with Prof. Dr. It was completed in 2019 under the consultancy of Prof. Dr. Turev Berki. Yuceer currently works at Yildiz Technical University Faculty of Art and Design as an Assistant Professor.

Education Information

Doctorate, Hacettepe University, Güzel Sanatlar Enstitüsü, Müzik Teorileri A.B.D., Turkey 2015 - 2019
Undergraduate, Hochschule für Musik und Theater Hannover, Komposition, ERASMUS ÖĞRENCİSİ, Germany 2011 - 2012
Undergraduate, Ihsan Dogramaci Bilkent University, Faculty Of Musıc And Performıng Arts, Theory Composition Branch, Turkey 2006 - 2012

Foreign Languages

Japanese, A2 Elementary
English, C1 Advanced

Certificates, Courses and Trainings

Foreign Language, Japonca Eğitimi, Istanbul Business Institute, 2021

Dissertations

Doctorate, Categorization of the chords with non-chord tones in Domenico Scarlatti's keyboard sonatas: K. 1-150, Hacettepe University, Güzel Sanatlar Enstitüsü, 2019

Research Areas

Social Sciences and Humanities, Art, Music, Composition

Academic Titles / Tasks

Assistant Professor, Yildiz Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2020 - Continues
Lecturer PhD, Yildiz Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2019 - 2020
Research Assistant, Yildiz Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2017 - 2019
Lecturer, Bursa Uludağ University, Devlet Konservatuvarı, Müzik, 2016 - 2017
Lecturer, Ihsan Dogramaci Bilkent University, Faculty Of Musıc And Performıng Arts, Department Of Musıc, 2012 - 2017

Academic and Administrative Experience

Head of Department, Yildiz Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2023 - Continues
Fakülte Yönetim Kurulu Üyesi, Yildiz Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2020 - 2023
Head of Department, Yildiz Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2020 - 2022
Bölüm Kalite Komisyonu Üyesi, Yildiz Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2017 - 2020

Courses

M.A. Thesis, Postgraduate, 2023 - 2024, 2022 - 2023, 2020 - 2021
Musical Forms 1, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021
Music Theory for Performing Arts, Doctorate, 2023 - 2024
Form Analizi, Doctorate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020
Musical Forms 2, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021
Solfege 1, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020
Studies on Modality, Undergraduate, 2023 - 2024, 2021 - 2022, 2020 - 2021
Ph.D. Thesis, Doctorate, 2023 - 2024, 2022 - 2023
Specialized Field Course, Doctorate, 2023 - 2024, 2022 - 2023
Solfege 4, Undergraduate, 2022 - 2023, 2020 - 2021
Solfege 2, Undergraduate, 2022 - 2023, 2020 - 2021, 2019 - 2020
Basic Composition Techniques, Undergraduate, 2021 - 2022
Solfege 6, Undergraduate, 2021 - 2022
Solfege 5, Undergraduate, 2021 - 2022
Uzmanlık Alan Dersi (Yüksek Lisans), Postgraduate, 2020 - 2021
Introduction to Composition, Undergraduate, 2021 - 2022
Solfege 3, Undergraduate, 2020 - 2021

Instrumentation and Orchestration, Undergraduate, 2019 - 2020

Advising Theses

Yüceer Nıshıda E. M., AN ANALYSIS OF THE CHANGE IN YOUTUBE MUSIC CONTENT CREATION DYNAMICS IN TURKEY DURING PANDEMIC, Postgraduate, M.İrem(Student), 2022

Jury Memberships

PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Yıldız Teknik Üniversitesi, December, 2023
Doctorate, Doctorate, Yıldız Teknik Üniversitesi, October, 2023
Doctorate, Doctorate, Yıldız Teknik Üniversitesi, September, 2023
Post Graduate, Post Graduate, Yıldız Teknik Üniversitesi, July, 2023
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Yıldız Teknik Üniversitesi, June, 2023
Post Graduate, Post Graduate, Yıldız Teknik Üniversitesi, June, 2023
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Yıldız Teknik Üniversitesi, June, 2023
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Yıldız Teknik Üniversitesi, June, 2023
Post Graduate, Post Graduate, Yıldız Teknik Üniversitesi, February, 2023
Post Graduate, Post Graduate, Yıldız Teknik Üniversitesi, February, 2023
Doctoral Examination, Doctoral Examination, Yıldız Teknik Üniversitesi, December, 2022
PhD Thesis Monitoring Committee Member, PhD Thesis Monitoring Committee Member, Yıldız Teknik Üniversitesi, November, 2022
Doctorate, Doctorate, Yıldız Teknik Üniversitesi, August, 2022
Post Graduate, Post Graduate, Yıldız Teknik Üniversitesi, January, 2022
Doctorate, Doctorate, Yıldız Teknik Üniversitesi, July, 2021
Post Graduate, Post Graduate, Yıldız Teknik Üniversitesi, July, 2021
Post Graduate, Post Graduate, Yıldız Teknik Üniversitesi, July, 2021

Designed Lessons

Yüceer E. M., Modalite Uygulamaları, Undergraduate, 2020 - 2021

Articles Published in Other Journals

I. **Distance Intermodel Art Therapy Study on Individuals Over the Age of 60 while the Covid-19 Pandemic is Coming to the End**
Sağer T., Ünal Akbulut E. C., Yüceer Nıshıda E. M., Uçar E.
Uluslararası İnsan Çalışmaları Dergisi, vol.6, no.12, pp.335-350, 2023 (Peer-Reviewed Journal)

II. **The Effects of The Body Instrumentalization on Academics' Level of Burnout, Psychological Well-Being And Perceived Social Support During The Covid-19 Pandemic**
Ünal Akbulut E. C., Ceylan M., Uşen Ş., Yüceer Nıshıda E. M., Uçar E., Demir İ.
İnsan ve Sosyal Bilimler Dergisi, vol.6, no.1, pp.52-67, 2023 (Peer-Reviewed Journal)

III. **A Comparative Analysis of 6 Tonal Dictation Books Published Between Years 2015-2020 in Turkey**
Yüceer E. M., Ünal Akbulut E. C.

Kesit Akademi Dergisi, vol.7, no.28, pp.244-263, 2021 (Peer-Reviewed Journal)

IV. **Examination Of Youtube Music Content Creators' Broadcasting And Motivation Status In Pandemic In Turkey**
Sağer M. İ., Yüceer E. M.
International SOCIAL MENTALITY AND RESEARCHER THINKERS Journal, vol.7, no.46, pp.1294-1300, 2021 (Peer-Reviewed Journal)

V. **COVID-19 PANDEMİ SÜRECİNİN MÜZİK DİNLEME VE İCRA PRATİKLERİNE ETKİLERİ: YILDIZ TEKNİK ÜNİVERSİTESİ LİSANS ÖĞRENCİLERİ ÖRNEĞİ**
Sağer T., Özkişi Akıncı Z. G., Yüceer E. M.
Uluslararası Müzik ve Sahne Sanatları Dergisi, no.4, pp.1-17, 2020 (Peer-Reviewed Journal)

VI. **COMPARISON OF THE SELECTED HARMONY BOOKS BASED ON THEIR APPROACHES TO THE NOTION OF CONSONANCE**
Yüceer E. M., Sağer T.
INTERNATIONAL JOURNAL OF SOCIAL HUMANITIES SCIENCES RESEARCH, vol.6, no.42, pp.2647-2655, 2019 (Peer-Reviewed Journal)

VII. **THREE APPROACHES, THREE DISCUSSIONS: PITCH ORGANIZATION ANALYSIS OF AN ERKIN PRELUDE**
Yüceer E. M.
SOBIDER, no.39, pp.446-461, 2019 (Peer-Reviewed Journal)

VIII. **CATEGORIZATION OF THE CHORDS WITH NON-CHORD TONES IN DOMENICO SCARLATTI'S KEYBOARD SONATAS: K. 101-150**
Yüceer E. M., Berki O. T.
SOBIDER, vol.2019, no.40, pp.378-391, 2019 (Peer-Reviewed Journal)

Books & Book Chapters

I. **DEVIATIONS IN THE SONATA FORM: THE FIRST MOVEMENT OF SCHUBERT'S UNFINISHED SYMPHONY**
YÜCEER NISHIDA E. M.
in: Güzel Sanatlar Alanında Uluslararası Araştırmalar VI, Sönmezöz Feyza, Editor, Eğitim Yayınevi, pp.51-59, 2023

II. **İlhan Usmanbaş, Keman-Piyano İçin Beş Etüd: II**
YÜCEER NISHIDA E. M.
in: Güzel Sanatlar Üzerine Araştırmalar, Erdoğan Emine, Editor, Özgür Yayınları, Gaziantep, pp.85-100, 2023

III. **Aralık Kısıtlamasına Bir Bakış: Ölümsüz Deniz Taşlarıydı**
YÜCEER NISHIDA E. M.
in: Güzel Sanatlarda Güncel Araştırmalar, Koyuncu Okca Ayşegül, Editor, Gece Kitaplığı, pp.1-11, 2023

IV. **3 Sesli Akorlar - Teori ve Uygulama**
Yüceer Nıshıda E. M.
Eğitim Yayınevi, Konya, 2022

V. **Interval Based Intonation**
Yüceer Nıshıda E. M.
Gece Kitaplığı, İstanbul, 2021

VI. **Özgürlüklerin Sınırlarında: Usmanbaş'ın Müziğinde Açıklık Kavramı**
Yayalar T. T., Yüceer E. M.
in: Perpetuum Mobile - İlhan Usmanbaş'ın Yapıtı, Kıvılcım Yıldız Şenürkmez,Aykut Köksal,Mehmet Nemutlu, Editor, Pan Yayıncılık, İstanbul, pp.167-187, 2015

Refereed Congress / Symposium Publications in Proceedings

I. **COMPARISON OF HIGHER EDUCATION ACCREDITATION: THE CASE OF NASM**

Sağer T., Yüceer E. M.
ULUSLARARASI SANAD KONGRESİ 1, İstanbul, Turkey, 12 - 13 December 2019, pp.465-472

II. **Scarlatti'nin Klavye Sonatlarında Yabancı Sesli Akor Sınıflandırması: K.1 - K.100**
Yüceer E. M., Berki O. T.
IX. Uluslararası Hisarlı Ahmet Sempozyumu, Kütahya, Turkey, 10 - 12 May 2018, pp.83-96

III. **Harmonic Degree Variety of Selected Bach Chorales That Are Using the Same Original Chorale Melody**
Sağer T., Yüceer E. M.
EUROPEAN CONFERENCE ON SCIENCE, ART AND CULTURE, Praha, Czech Republic, 19 October 2017, pp.16-26

IV. **Müzikte Konsonans Kavramı İçin Sınıflandırma Önerisi**
Yüceer E. M.
VI. Uluslararası Hisarlı Ahmet Sempozyumu, Kütahya, Turkey, 28 May 2015, pp.111-119

Supported Projects

SAZLI K., NUHOĞLU M., SAĞER T., AYATA Z. E., YÜCEER E. M., UÇAR E., ÖZCAN İ., Project Supported by Higher Education Institutions, Vedat Kosal'ın Hayatı Eğitimi Sanat Yaşamı ve Çalışmalarının Araştırılması, 2021 - 2023
SAĞER T., ÜNAL AKBULUT E. C., YÜCEER E. M., UÇAR E., Project Supported by Higher Education Institutions, İntermodel Sanat Terapisinin 60 Yaş Üstü Bireylerin Zihinsel Becerilerine Etkisi, 2021 - 2022
EDEN A., ÜNAL AKBULUT E. C., DEMİR İ., YÜCEER E. M., UÇAR E., Project Supported by Higher Education Institutions, Kemik İletimi Yoluyla Ses Aktarımının Solfej Pratiğinde Entonasyon Üzerinde Etkileri, 2021 - 2022
ÜNAL AKBULUT E. C., UŞEN Ş., DEMİR İ., CEYLAN M., YÜCEER E. M., UÇAR E., Project Supported by Higher Education Institutions, Bedenin Enstrümanlaştırılmasına Yönelik Çalışmaların Covid19 Pandemi Döneminde Akademisyenlerin Tükenmişlik Psikolojik İyi Oluş ve Algılanan Sosyal Destek Düzeylerine Etkisi, 2021 - 2022
ÜNAL AKBULUT E. C., YÜCEER E. M., UŞEN Ş., UÇAR E., Project Supported by Higher Education Institutions, Ses, Nefes ve Yetişkinlere Yönelik Performatif Oyun Etkinliklerinin Üniversite Öğrencilerindeki Akademik Motivasyon Üzerine Etkilerinin İncelenmesi, 2021 - 2022

Metrics

Publication: 20

Congress and Symposium Activities

COMPARISON OF HIGHER EDUCATION ACCREDITATION: THE CASE OF NASM, Working Group, İstanbul, Turkey, 2019
IX. Uluslararası Hisarlı Ahmet Sempozyumu/Scarlatti'nin Klavye Sonatlarında Yabancı Sesli Akorlar: K.1 - K.100, Attendee, Kütahya, Turkey, 2018
Harmonic Degree Variety in Selected Bach Chorales That are Using the Same Chorale Melody, Attendee, Praha, Czech Republic, 2017
VI. Uluslararası Hisarlı Ahmet Sempozyumu/Müzikte Konsonans Kavramı İçin Sınıflandırma Önerisi, Attendee, Kütahya, Turkey, 2015

Scholarships

Merit Scholarship, University, 2012 - 2015
Erasmus Programme, Other Government Agencies, 2011 - 2012
Talent-Based Scholarship, University, 2006 - 2012

Representation and Promotion Activities

Institutional Promotion, Yıldız Teknik Üniversitesi Sanat ve Tasarım Fakültesi, Turkey, İstanbul, 2023 - 2023
Institutional Promotion, Yıldız Teknik Üniversitesi, Sanat ve Tasarım Fakültesi, Müzik ve Sahne Sanatları Bölümü, Turkey, İstanbul, 2021 - 2021
Institutional Promotion, Yıldız Teknik Üniversitesi Sanat ve Tasarım Fakültesi Müzik ve Sahne Sanatları Bölümü, Turkey, İstanbul, 2021 - 2021
Institutional Promotion, Yıldız Teknik Üniversitesi Sanat ve Tasarım Fakültesi Müzik ve Sahne Sanatları Bölümü, Turkey, İstanbul, 2020 - 2020
Institutional Promotion, Yıldız Teknik Üniversitesi Sanat ve Tasarım Fakültesi Müzik ve Sahne Sanatları Bölümü, Turkey, İstanbul, 2018 - 2018