

## Asst. Prof. Ece Merve YÜCEER

### Personal Information

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### Biography

Yuceer started music training with piano lessons at an early age, and she studied solfege and music theory with Turkish composer Ismail Sezen in 2006. Same year, she was admitted to Bilkent University, Faculty of Music and Performing Arts, Theory Composition Branch. During the undergraduate period, she studied composition with Turgut Pogun, Onur Turkmen and Tolga Yayalar; orchestration with Isin Metin. She participated in Journey of Sound: Young Composers Festival, Istanbul for four times with her various compositions. She presented Turkish Radio Television's nursery rhyme project and CD called 'Eveleme Develeme' as an arranger. As an Erasmus student, she had been in Hannover Hochschule für Musik, Theater und Medien and studied composition and conducting. She is graduated with Honor Degree. He completed his doctoral thesis titled "Classification of Foreign Voiced Chords in Domenico Scarlatti Sonatas" at Hacettepe University Fine Arts Institute Music Theory Department with Prof. Dr. It was completed in 2019 under the consultancy of Prof. Dr. Turev Berki. Yuceer currently works at Yildiz Technical University Faculty of Art and Design as an Assistant Professor.

### Education Information

Doctorate, Hacettepe University, Güzel Sanatlar Enstitüsü, Müzik Teorileri A.B.D., Turkey 2015 - 2019

Undergraduate, Hochschule für Musik und Theater Hannover, Komposition, ERASMUS ÖĞRENCİSİ, Germany 2011 - 2012

Undergraduate, Ihsan Dogramaci Bilkent University, Faculty Of Music And Performing Arts, Theory Composition Branch, Turkey 2006 - 2012

### Foreign Languages

Japanese, A1 Beginner

English, C1 Advanced

### Certificates, Courses and Trainings

Foreign Language, Japonca Eğitimi, Istanbul Business Institute, 2021

### Dissertations

Doctorate, Categorization of the chords with non-chord tones in Domenico Scarlatti's keyboard sonatas: K. 1-150, Hacettepe University, Güzel Sanatlar Enstitüsü, 2019

## Research Areas

Social Sciences and Humanities, Art, Music, Composition

## Academic Titles / Tasks

Assistant Professor, Yildiz Technical University, Faculty of Art & Design, Department of Music and Performing Arts, 2020 - Continues

Lecturer PhD, Yildiz Technical University, Faculty of Art & Design, Department of Music and Performing Arts, 2019 - 2020

Research Assistant, Yildiz Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2017 - 2019

Lecturer, Bursa Uludağ University, Devlet Konservatuvarı, Müzik, 2016 - 2017

Lecturer, Ihsan Dogramaci Bilkent University, Faculty Of Music And Performing Arts, Department Of Music, 2012 - 2017

## Academic and Administrative Experience

Fakülte Yönetim Kurulu Üyesi, Yildiz Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2020 - Continues

Head of Department, Yildiz Technical University, Faculty of Art & Design, Department of Music and Performing Arts, 2020 - Continues

Yıldız Teknik Üniversitesi, Vekom, 2017 - Continues

Bölüm Kalite Komisyonu Üyesi, Yildiz Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2017 - 2020

## Courses

Form Analizi, Doctorate, 2019 - 2020, 2020 - 2021, 2021 - 2022

Yüksek Lisans Tezi, Postgraduate, 2020 - 2021

Form Bilgisi 2, Undergraduate, 2020 - 2021

Solfege 2, Undergraduate, 2019 - 2020, 2020 - 2021

Modalite Uygulamaları, Undergraduate, 2020 - 2021

Uzmanlık Alan Dersi (Yüksek Lisans), Postgraduate, 2020 - 2021

Solfege 4, Undergraduate, 2020 - 2021

Musical Forms 1, Undergraduate, 2020 - 2021

Solfege 3, Undergraduate, 2020 - 2021

Solfege 1, Undergraduate, 2019 - 2020, 2020 - 2021

Instrumentation and Orchestration, Undergraduate, 2019 - 2020

## Jury Memberships

Post Graduate, Post Graduate, Yıldız Teknik Üniversitesi, July, 2021

Post Graduate, Post Graduate, Yıldız Teknik Üniversitesi, July, 2021

Doctorate, Doctorate, Yıldız Teknik Üniversitesi, July, 2021

## Designed Lessons

Yüceer E. M. , Modalite Uygulamaları, Undergraduate, 2020 - 2021

## Articles Published in Other Journals

- I. **Examination Of Youtube Music Content Creators' Broadcasting And Motivation Status In Pandemic In Turkey**  
Sağır M. İ. , Yüceer E. M.  
International SOCIAL MENTALITY AND RESEARCHER THINKERS Journal, vol.7, no.46, pp.1294-1300, 2021  
(International Refereed University Journal)
- II. **COVID-19 PANDEMİ SÜRECİNİN MÜZİK DİNLEME VE İCRA PRATİKLERİNE ETKİLERİ: YILDIZ TEKNİK ÜNİVERSİTESİ LİSANS ÖĞRENCİLERİ ÖRNEĞİ**  
Sağır T., Özkişi Akıncı Z. G. , Yüceer E. M.  
Uluslararası Müzik ve Sahne Sanatları Dergisi, no.4, pp.1-17, 2020 (International Refereed University Journal)
- III. **COMPARISON OF THE SELECTED HARMONY BOOKS BASED ON THEIR APPROACHES TO THE NOTION OF CONSONANCE**  
Yüceer E. M. , Sağır T.  
INTERNATIONAL JOURNAL OF SOCIAL HUMANITIES SCIENCES RESEARCH, vol.6, no.42, pp.2647-2655, 2019  
(International Refereed University Journal)
- IV. **THREE APPROACHES, THREE DISCUSSIONS: PITCH ORGANIZATION ANALYSIS OF AN ERKIN PRELUDE**  
Yüceer E. M.  
SOBIDER, no.39, pp.446-461, 2019 (International Refereed University Journal)
- V. **CATEGORIZATION OF THE CHORDS WITH NON-CHORD TONES IN DOMENICO SCARLATTI'S KEYBOARD SONATAS: K. 101-150**  
Yüceer E. M. , Berki O. T.  
SOBIDER, no.40, pp.378-391, 2019 (International Refereed University Journal)

## Books & Book Chapters

- I. **Özgürlüklerin Sınırlarında: Usmanbaş'ın Müziğinde Açıklık Kavramı**  
Yayalar T. T. , Yüceer E. M.  
in: Perpetuum Mobile - İlhan Usmanbaş'ın Yapıtı, Kıvılcım Yıldız Şenürkmez,Aykut Köksal,Mehmet Nemutlu,  
Editor, Pan Yayıncılık, İstanbul, pp.167-187, 2015

## Refereed Congress / Symposium Publications in Proceedings

- I. **COMPARISON OF HIGHER EDUCATION ACCREDITATION: THE CASE OF NASM**  
Sağır T., Yüceer E. M.  
ULUSLARARASI SANAD KONGRESİ 1, İstanbul, Turkey, 12 - 13 December 2019, pp.465-472
- II. **Scarlatti'nin Klavye Sonatlarında Yabancı Sesli Akor Sınıflandırması: K.1 - K.100**  
Yüceer E. M. , Berki O. T.  
IX. Uluslararası Hisarlı Ahmet Sempozyumu, Kütahya, Turkey, 10 - 12 May 2018, pp.83-96
- III. **Harmonic Degree Variety of Selected Bach Chorales That Are Using the Same Original Chorale Melody**  
SAĞIR T., YÜCEER E. M.  
EUROPEAN CONFERENCE ON SCIENCE, ART AND CULTURE, PRAG, Czech Republic, 19 October 2017, pp.16-26
- IV. **Müzikte Konsonans Kavramı İçin Sınıflandırma Önerisi**  
YÜCEER E. M.  
VI. Uluslararası Hisarlı Ahmet Sempozyumu, Kütahya, Turkey, 28 May 2015, pp.111-119

## Supported Projects

ÜNAL AKBULUT E. C. , YÜCEER E. M. , UŞEN Ş., UÇAR E., Project Supported by Higher Education Institutions, Ses, Nefes ve Yetişkinlere Yönelik Performatif Oyun Etkinliklerinin Üniversite Öğrencilerindeki Akademik Motivasyon Üzerine Etkilerinin İncelenmesi, 2021 - Continues

### **Edit Congress and Symposium Activities**

COMPARISON OF HIGHER EDUCATION ACCREDITATION: THE CASE OF NASM, Working Group, İstanbul, Turkey, 2019

IX. Uluslararası Hisarlı Ahmet Sempozyumu/Scarlattı'nın Klavye Sonatlarında Yabancı Sesli Akorlar: K.1 - K.100, Attendee, Kütahya, Turkey, 2018

Harmonic Degree Variety in Selected Bach Chorales That are Using the Same Chorale Melody, Attendee, Praha, Czech Republic, 2017

VI. Uluslararası Hisarlı Ahmet Sempozyumu/Müzikte Konsonans Kavramı İçin Sınıflandırma Önerisi, Attendee, Kütahya, Turkey, 2015

### **Scholarships**

Merit Scholarship, University, 2012 - 2015

Erasmus Programme, Other Government Agencies, 2011 - 2012

Talent-Based Scholarship, University, 2006 - 2012

### **Representation and Promotion Activities**

Institutional Promotion, Yıldız Teknik Üniversitesi, Sanat ve Tasarım Fakültesi, Müzik ve Sahne Sanatları Bölümü, Turkey, İstanbul, 2021 - 2021

Institutional Promotion, Yıldız Teknik Üniversitesi Sanat ve Tasarım Fakültesi Müzik ve Sahne Sanatları Bölümü, Turkey, İstanbul, 2021 - 2021

Institutional Promotion, Yıldız Teknik Üniversitesi Sanat ve Tasarım Fakültesi Müzik ve Sahne Sanatları Bölümü, Turkey, İstanbul, 2020 - 2020

Institutional Promotion, Yıldız Teknik Üniversitesi Sanat ve Tasarım Fakültesi Müzik ve Sahne Sanatları Bölümü, Turkey, İstanbul, 2018 - 2018