

## Asst. Prof. Fahriye DİNÇER

### Personal Information

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### International Researcher IDs

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Publons / Web Of Science ResearcherID: AAE-2032-2019

Yoksis Researcher ID: 198939

### Education Information

Doctorate, Bogazici University, Institute Of Ataturk Principles And History Of Reforms, Department Of Ataturk's Principles And Turkish Revolution History, Turkey 1993 - 2002

Postgraduate, Bogazici University, Institute Of Social Sciences, Tarih, Turkey 1990 - 1993

Undergraduate, Bogazici University, Faculty Of Economics And Administrative Sciences, Department Of Political Science And International Relations, Turkey 1984 - 1989

### Dissertations

Doctorate, Formulation of semahs in relation to the question of Alevi identity in Turkey, Bogazici University, Institute Of Ataturk Principles And History Of Reforms, Department Of Ataturk's Principles And Turkish Revolution History, 2004

Postgraduate, The Turkish Muslim Women's Appearance on the Stage, Bogazici University, Faculty Of Science And Letters, Department Of History, 1993

### Research Areas

Social Sciences and Humanities, History, History of Turkish Republic

### Academic Titles / Tasks

Assistant Professor, Yildiz Technical University, Faculty Of Arts & Science, Department Of Humanities And Social Sciences, 2018 - Continues

Assistant Professor, Yildiz Technical University, Rectorate, Atatürk's Principles And Revolution Department, 2006 - 2018

### Academic and Administrative Experience

Deputy Head of Department, Yildiz Technical University, Faculty Of Arts & Science, Department Of Humanities And Social Sciences, 2020 - Continues

Yıldız Teknik Üniversitesi, Atatürk İlkeleri Ve İnkılap Tarihi, 2006 - Continues

Deputy Head of Department, Yildiz Technical University, Faculty Of Arts & Science, Department Of Humanities And Social Sciences, 2020 - 2020

Deputy Head of Department, Yildiz Technical University, Rectorate, Atatürk's Principles And Revolution Department,

2010 - 2018

## Advising Theses

- Dinçer F., The History and Ethnography of Horse Racing , Doctorate, O.TORUN(Student), 2020
- Dinçer F., Adile Naşit'in Sanat Hayatı, Postgraduate, M.ÇETİNKAYA(Student), 2020
- Dinçer F., ERKEN CUMHURİYET DÖNEMİNDE TÜRK TİYATROSU DERGİSİNİN İSTANBUL ŞEHİR TİYATROSU'NUN KURUMSALLAŞMASINDAKİ ROLÜ (1930-1950), Doctorate, M.YİĞİT(Student), 2019
- Dinçer F., Türkiye Milli Gençlik Teşkilatı (1951-1968), Postgraduate, E.TOSUN(Student), 2019
- Dinçer F., Türkiye'de Din ve Devlet İlişkilerinin Kurumsallaşması Bağlamında Ankara Üniversitesi İlahiyat Fakültesi'nin Kuruluş Süreci (1949-1960), Doctorate, A.ÇEVİK(Student), 2019
- Dinçer F., Türkiye'de Muhafazakar Modernleşme Anlayışı ve Mümtaz Turhan, Doctorate, U.SERÇE(Student), 2019
- Dinçer F., Türkiye tarihinde sergileme politikaları ve küratörlük mesleği: Beral Madra örneği, Doctorate, Y.ÖZTÜRK(Student), 2017
- Dinçer F., Türkiye'de Sanat Tarihi Aracılığıyla Vatanı Tahayyül Etmek, Doctorate, G.Fırat(Student), 2016
- DİNÇER F., Türkiye'de cemevleri kurumsallaşmasının Alevi kimliğine etkileri ve Karacaahmet Sultan Dergâhı üzerinden bir alan analizi, Postgraduate, S.Yılmaz(Student), 2016
- DİNÇER F., Yeni hayat romanında tarihsel ve kültürel alegoriler, Postgraduate, A.Sait(Student), 2016
- DİNÇER F., Milli kültürel kimlik bağlamında Erken Cumhuriyet Dönemi müzik eğitim politikalarının değerlendirilmesi, Postgraduate, S.Keskin(Student), 2016
- DİNÇER F., Türkiye'de Alevi siyaseti örneği: Türkiye Birlik Partisi (1966-1981), Postgraduate, M.Yümlü(Student), 2016
- DİNÇER F., Türkiye'de halk danslarını sahneleme politikaları: Söylemler ve estetik yaklaşımlar, Doctorate, B.Kurt(Student), 2016

## Articles Published in Other Journals

- I. **Religious Approaches of the Conservative Modernists in Turkey**  
Dinçer F., Serçe U.  
History Studies International Journal of History, vol.11, no.3, pp.1075-1091, 2019 (Peer-Reviewed Journal)
- II. **CHANGING RELIGIOUS POLITICS OF THE REPUBLICAN PEOPLE'S PARTY: THE 1947 CONVENTION**  
Dinçer F., Çevik A.  
Turkish Studies- CUDES, vol.13, no.23, pp.25-36, 2018 (Peer-Reviewed Journal)
- III. **Modernleşme Sürecinde Tiyatroda Kadın Kimliğinin Sorgulanması: Afife Jale Örneği**  
DİNÇER F.  
Kültür ve Siyasette Feminist Yaklaşımlar, pp.83-96, 2017 (Peer-Reviewed Journal)
- IV. **A Socio-Cultural Analysis on the Afro-Turks and Revitalized Calf Festival**  
Dinçer F.  
Nişantaşı Üniversitesi Sosyal Bilimler Dergisi, vol.5, no.2, pp.134-153, 2017 (Peer-Reviewed Journal)
- V. **Günümüzde Semahlar ve Alevi Kimliği**  
Dinçer F.  
Dans Müzik Kültür Folkloru Doğru, no.65, pp.1-78, 2004 (Non Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Afife Jale on the Stage: Questioning Female Identity in Theater; Late Ottoman and Early Republican Modernization Processes**  
Dinçer F.  
in: Celebration, Entertainment and Theatre in the Ottoman World, Suraiya Faroqhi, Arzu Öztürkmen, Editor, Seagull

Books, London, pp.393-406, 2014

- II. **Alevi Ritual Movement: Its Representation in Fifteenth and Sixteenth Century Texts and Today**  
Dinçer F.  
in: Medieval and Early Modern Performance in the Eastern Mediterranean, Arzu Öztürkmen, Evelyn Birge Vitz, Editor, Brepols Publishers, Brussels, pp.481-502, 2014
- III. **In Pursuit of Feminist History**  
W. Scott J., Dinçer F. (Editor)  
Bogaziçi Gösteri Sanatları Topluluğu, İstanbul, 2013
- IV. **Changing traditions in Turkey: Alevi rituals and beyond**  
Dinçer F.  
in: Folkloric Approaches from Greece and Turkey, Evangelos Avdikos, Editor, Pedio, Athens, pp.93-118, 2012
- V. **Representation of Alevi Identity in the texts on Alevi rituals, which have been published in the period of 1915-1940**  
Dinçer F.  
in: Identities Please - The search of cultural identities and their representation in the Republic of Turkey, Gönül Pultar, Editor, ODTÜ Yayıncılık, Ankara, pp.134-147, 2009

### **Refereed Congress / Symposium Publications in Proceedings**

- I. **An Analysis of the Place of Dance in Relation to Identity Construction Processes**  
Dinçer F.  
Dance, Age and Politics: 30th Symposium of the ICTM Study Group on Ethnochoreology, Szeged, Hungary, 28 July - 03 August 2018, pp.203-212
- II. **Afro-Turks and Revitalization of the Calf Festival (Dana Bayramı)**  
Dinçer F.  
Staging The Past in Contemporary Turkey, İstanbul, Turkey, 10 May 2019
- III. **Alevi ve Afro-Türk Çalışmaları Bağlamında Marjinalleştirilmiş Toplumsal Kesimlerde Geleneğin İcat Süreçleri ve Danslar**  
Dinçer F.  
Dans ve Müzik: Yeni Eğilimler, Yeni Projeler, İstanbul, Turkey, 02 March 2019
- IV. **Narratives that surround performances in a political context**  
Dinçer F.  
International Council for Traditional Music-28th Ethnochoreology Symposium, Zagreb, Croatia, 7 - 14 July 2014, pp.398
- V. **In Pursuit of Articles and News on Afife Jale in the Publications of Women and Theater Circles of Her Time**  
Dinçer F.  
Kadın Hayatlarını Yazmak: Oto/Biyografi, Yaşam Anlatıları, Mitler ve Tarih Yazımı Sempozyumu (Kadın Eserleri Kütüphanesi ve Bilgi Merkezi Vakfı ve Yeditepe Üniversitesi Tarih Bölümü), İstanbul, Turkey, 19 - 20 April 2014, pp.39
- VI. **THE REVITALISATION PROCESS OF THE CALF FESTIVAL (DANA BAYRAMI) OF AFRO-TURKS IN IZMIR**  
DİNÇER F.  
27th Symposium of the International Council for Traditional Music Study Group on Ethnochoreology, Limerick, Ireland, 22 - 29 July 2012, pp.227-233
- VII. **Revitalized Dana Bayramı Within the Framework of Afro-Turks' Ongoing Struggle for Visibility**  
Dinçer F.  
Ege University 14th International, Cultural Studies Symposium, İzmir, Turkey, 8 - 10 May 2013
- VIII. **Some Observations on Tahtacı Ritual Movements in Akçeşme Village, May 2005**  
Dinçer F.  
International Council for Traditional Music-24th Ethnochoreology Sym., Cluj-Napoca, Romania, 10 - 16 July 2006,

pp.161-163

- IX. Gender in the Revitalization Process of the Alevi Ritual Movement**  
Dinçer F.  
International Council for Traditional Music Ethnochoreology Sym., Cheske-Budejovice, Czech Republic, 19 - 25 July 2010
- X. The Initial Folk Dance Seminar in Turkey**  
Dinçer F.  
International Council for Traditional Music-25th Ethnochoreology Sym., Kuala-Lumpur, Malaysia, 11 - 18 August 2008, pp.71-74
- XI. Shifting Paradigms of Folklore in Turkey in the 1990s: Three Case Studies**  
Dinçer F.  
American Folklore Society, Kentucky, United States Of America, 22 - 26 October 2008, pp.69
- XII. Different Perspectives on the Cult of Fire**  
Dinçer F.  
International Council for Traditional Music, Bologna, Italy, 11 July 2004, pp.176-182
- XIII. The Revival of the Semah Dances: Identity Question versus Identity Politics**  
Dinçer F.  
International Council for Traditional Music -21th Ethnochoreology Sym., Zagreb, Croatia, 2 - 08 July 2000, pp.279
- XIV. The Reformulation of Ritual Dances in Public Space with Respect to Identity Question**  
Dinçer F.  
American Folklore Society 2000 Annual Meeting, Ohio, United States Of America, 25 - 29 October 2000, pp.48
- XV. Alevi Semahs in Historical Perspective**  
Dinçer F.  
ICTM - 20th Ethnochoreology Symposium, İstanbul, Turkey, 1 - 09 August 1998, pp.32-42

## Other Publications

- I. Toplumsal Cinsiyet: Hâlâ Faydalı Bir Tarihsel Analiz Kategorisi mi?**  
W. Scott J., W. Scott J.  
Other, pp.181, 2013
- II. Toplumsal Cinsiyet: Faydalı Bir Tarihsel Analiz Kategorisi**  
W. Scott J., W. Scott J.  
Other, pp.61, 2013

## Metrics

Publication: 28

Citation (Scopus): 2

H-Index (WoS): 1

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## Congress and Symposium Activities

Afro-Turks, an analysis of Calf Festival in the light of dance and cultural revival, Working Group, Cologne, Germany, 2017

Afro-Turks. On deconstructing discursive taboos, importing cultural heritage, and creating the collective identity, Working Group, Cologne, Germany, 2015

Translation between and within Languages: The Experience of Translating Joan W. Scott's Terminology to Turkish Language, Working Group, Toronto, Canada, 2014

Alevi Ritual Movements: Their Representation in Historical and Contemporary Texts", American Folklore Society, Working Group, Indiana, United States Of America, 2011  
Changing Traditions in Turkey: Alevi Rituals and Beyond, Working Group, Volos, Greece, 2010  
Pertev Naili Boratav Arşivi Projesi, Working Group, İstanbul, Turkey, 2008