

## Res. Asst. İdil ÖZCAN

### Personal Information

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### International Researcher IDs

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### Foreign Languages

German, B2 Upper Intermediate

English, B2 Upper Intermediate

### Dissertations

Postgraduate, The figure of the devil and its effect on musical language in the context of formation of the subject, Mimar Sinan Fine Arts University, Sosyal Bilimler Enstitüsü , Müzikoloji Ana Bilim Dalı, 2023

### Research Areas

Music Sciences

### Academic Titles / Tasks

Research Assistant, Yıldız Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2021  
- Continues

### Books & Book Chapters

- I. **Erken Dönem Karşılaştırmalı Müzikoloji Çalışmalarında Viyana ve Berlin Ekolleri**  
Özcan İ., Gençođlan D.  
in: Phonograph in The Field - Early Studies in Comparative Musicology and Turkey, Elif Damla Yavuz,Nihan Tahtaışleyen,Erdener Önder, Editor, Berceste Yaynevi, İstanbul, pp.99-120, 2020
- II. **Etnomüzikoloji Tarihinde Tarihsel Kaynaklar - Eleştirel Bir İnceleme**  
Özcan I., Gençođlan D.  
in: Phonograph in the Field - Early Studies in Comparative Musicology and Turkey, Elif Damla Yavuz,Nihan Tahtaışleyen,Erdener Önder, Editor, Berceste Yaynevi, İstanbul, pp.1-18, 2020

### Metrics

Publication: 5