

Res. Asst. İdil ÖZCAN

Personal Information

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International Researcher IDs

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Foreign Languages

German, B2 Upper Intermediate

English, B2 Upper Intermediate

Dissertations

Postgraduate, The figure of the devil and its effect on musical language in the context of formation of the subject, Mimar Sinan Fine Arts University, Sosyal Bilimler Enstitüsü , Müzikoloji Ana Bilim Dalı, 2023

Research Areas

Music Sciences

Academic Titles / Tasks

Research Assistant, Yıldız Technical University, Faculty Of Art & Design, Department Of Music And Performing Arts, 2021
- Continues

Books & Book Chapters

- I. **Erken Dönem Karşılaştırmalı Müzikoloji Çalışmalarında Viyana ve Berlin Ekolleri**
Özcan İ., Gençođlan D.
in: Phonograph in The Field - Early Studies in Comparative Musicology and Turkey, Elif Damla Yavuz,Nihan Tahtaışleyen,Erdener Önder, Editor, Berceste Yayinevi, İstanbul, pp.99-120, 2020
- II. **Etnomüzikoloji Tarihinde Tarihsel Kaynaklar - Eleştirel Bir İnceleme**
Özcan I., Gençođlan D.
in: Phonograph in the Field - Early Studies in Comparative Musicology and Turkey, Elif Damla Yavuz,Nihan Tahtaışleyen,Erdener Önder, Editor, Berceste Yayinevi, İstanbul, pp.1-18, 2020

Metrics

