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Personal Information

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International Researcher IDs

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Education Information

Competence In Art, Ondokuz Mayıs University, Institute Of Social Sciences, Turkey 1994 - 1996

Postgraduate, Ondokuz Mayıs University, Institute Of Social Sciences, Turkey 1991 - 1994

Undergraduate, Hacettepe University, Güzel Sanatlar Fakültesi, Grafik Bölümü, Turkey 1984 - 1988

Research Areas

Social Sciences and Humanities

Articles Published in Other Journals

- I. **Integration of Traditional Painting With Digital Painting**
Işık M.
SOBİDER Sosyal Bilimler Dergisi (The Journal of Social Sciences), no.67, pp.208-218, 2023 (Peer-Reviewed Journal)
- II. **Gestalt Theory and the Bauhaus School: Reshaping Modern Art**
Işık M.
TİDSAD, no.39, pp.31-43, 2023 (Peer-Reviewed Journal)
- III. **Origins of the Bauhaus Movement and Its Influence on Modern Design**
Işık M.
Kesit Akademi Dergisi (The Journal of Kesit Academy), no.37, pp.107-121, 2023 (Peer-Reviewed Journal)
- IV. **The Effect of Music on Painting**
Işık M.
JSHSR Uluslararası Sosyal ve Beşeri Bilimler Araştırma Dergisi (International Journal of Social and Humanities Sciences Research), vol.10, no.101, pp.3012-3019, 2023 (Peer-Reviewed Journal)
- V. **Photography and Digital Art**
Işık M.
PEJOSS Premium E-Journal of Social Sciences, vol.7, no.36, pp.1622-1629, 2023 (Peer-Reviewed Journal)
- VI. **Interaction of Photography with the Art of Painting since Its Invention**
Işık M.
SSSJ (Social Sciences Studies Journal), vol.9, no.117, pp.9360-9368, 2023 (Peer-Reviewed Journal)
- VII. **An Examination of the Indicators of "Death" and "Nothingness" Represented by the Objects in "Vanitas" Themed Works**
Işık M., Soylu R., Işık Y. E., Nezir M., Sepetçi H.
JSHSR Uluslararası Sosyal ve Beşeri Bilimler Araştırma Dergisi (International Journal of Social and Humanities

Sciences Research), vol.10, no.100, pp.2676-2682, 2023 (Peer-Reviewed Journal)

VIII. **Aesthetic Experience in Mark Rothko's Paintings and St. Thomas Chapel Example**

Işık M., Işık Y. E., Çiçek E., Nezir M.

PEJOSS Premium E-Journal of Social Sciences, vol.7, no.29 Ekim 100. Yıl Özel Sayısı, pp.69-74, 2023 (Peer-Reviewed Journal)

IX. **Reformist Efforts of American Art Groups on the Modernization Way**

Işık Y. E., Işık M.

JOURNAL OF TURKISH STUDIES, vol.15, no.2, pp.1027-1038, 2020 (Peer-Reviewed Journal)

X. **THE LANGUAGE OF ART AS AN EXPRESSION and THE TYPOGRAPHIC REFLECTIONS OF DE STIJL MOVEMENT**

Işık M.

The Journal of Social Sciences, no.40, pp.143-152, 2019 (Peer-Reviewed Journal)

XI. **A PERSON WHO ACHIVES AROUSING FEELING IN SOMEONE HAS GOT SUPERIOR ARTIST SOUL**

Işık M.

Asos Journal, the Journal of Academic Social Sciences, vol.58, no.58, pp.134-142, 2017 (Peer-Reviewed Journal)

XII. **ART, SCIENCE AND COMMUNICATION**

Işık M.

Asos Journal, the Journal of Academic Social Sciences, no.54, pp.302-309, 2017 (Peer-Reviewed Journal)

XIII. **"PHOTOGRAPHY" and PHOTO REALITY MEANING IN ART**

Işık M.

Asos Journal, the Journal of Academic Social Sciences, no.55, pp.268-278, 2017 (Peer-Reviewed Journal)

XIV. **CONNECTION BETWEEN ART AND CIVILIZATION**

Işık M.

Sosyal Bilimler Dergisi, The Journal of Social Sciences, no.11, pp.228-234, 2017 (Peer-Reviewed Journal)

Books & Book Chapters

I. **Hans Hofmann's Life, Artist and Educator Personality**

IŞIK Y. E., IŞIK M.

in: Current Researches in Fine Arts, Göktürk Erdoğan, Editor, Duvar Yayınları, İzmir, pp.7-20, 2020

II. **Reflections of Photography Technology in Today's Visual Arts**

IŞIK M., IŞIK Y. E.

in: Contemporary Art Studies, Önder Yağmur, Editor, Detay Yayıncılık, Ankara, pp.199-218, 2020

Refereed Congress / Symposium Publications in Proceedings

I. **A Methodological Approach to Contemporary Turkish Painting in the Context of Visual Literacy**

Işık M., Nezir M.

VIII. Uluslararası Türk Kültür & Sanatlarını Tanıtma Sempozyumu, Afyonkarahisar, Turkey, 21 - 24 November 2023, pp.159-166

II. **Visual Literacy In Aesthetic, Intellectual And Sociological Context In Understanding And Interpreting The Imaginary Integrity In Artworks**

Işık Y. E., Işık M.

8th INTERNATIONAL NEW YORK CONFERENCE ON EVOLVING TRENDS IN INTERDISCIPLINARY RESEARCH & PRACTICES, New York, United States Of America, 1 - 03 May 2023, pp.425-430

III. **İsviçre Tipografisi'nin Yeni Yüzü Wolfgang Weingart'ın Tipografik Arayüzü**

Işık M., Işık Y. E.

8th INTERNATIONAL NEW YORK CONFERENCE ON EVOLVING TRENDS IN INTERDISCIPLINARY RESEARCH & PRACTICES, New York, United States Of America, 1 - 03 May 2023, pp.418-424

IV. Sanat Yapıtlarında İfade

Işık M.

I. ULUSLARARASI İPEKYOLU AKADEMİK ÇALIŞMALAR SEMPOZYUMU, Nevşehir, Turkey, 21 - 23 September 2017, pp.422-427

V. Fotoğraf Sanatı Yoluyla Ulusal - Evrensel Dil Göstergeleri Oluşturma

Işık M.

IV. Uluslararası Atina Sanat ve Sanat Eğitimi Sempozyumu, Athens, Greece, 15 - 18 June 2017, pp.37-47

VI. "Grafikçi Kimliği Oluşturmada Kurumsal İşlev"

Işık M.

1.Bilkent Grafik Tasarım Sempozyumu, Ankara, Turkey, 22 - 23 May 1992, pp.15-18

Metrics

Publication: 23

Artistic Activity

Işık M., Deneysel Fotografik Yöntemlerle İmge Üretimi ve Dijital Teknolojiler Üzerinden İmgelerin Sunumu Kişisel Resim Sergisi, Personal Exhibition, November 2023

Non Academic Experience

POYRAZ REKLAM AJANSI

BELDE GAZETESİ

İŞİK FOTOĞRAFİ

EKİN GRAFİK AJANSI

MİLLİ SAVUNMA BAKANLIĞI

DSİ.XXII.BÖLGE MÜD.

YSE 10.BÖLGE MÜD.

MADEN ETÜT KAMP.

DSİ 171.ŞUBE BAŞMÜH.

DSİ 171 ŞUBE BAŞMÜH.