

## Asst. Prof. Zafer SAĐDIĐ

### Personal Information

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### International Researcher IDs

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Publons / Web Of Science ResearcherID: JGR-6008-2023

Yoksis Researcher ID: 174952

### Education Information

Post Doctorate, Technische Universitaet Berlin, Faculty of Architecture, İfa, Germany 2016 - Continues

Doctorate, Yıldız Technical University, Faculty Of Architecture, Mimarlık Tarihi Ve Kuramı, Turkey 1999 - 2005

Postgraduate, Istanbul Technical University, Mimarlık, Mimarlık Tarihi, Turkey 1996 - 1999

Undergraduate, Yıldız Technical University, Faculty Of Architecture, Mimarlık, Turkey 1992 - 1996

### Foreign Languages

English, B2 Upper Intermediate

### Dissertations

Doctorate, Osmanlı Saray Mimarisi ve Yönetim İlişkisi, Yıldız Teknik Üniversitesi, Mimarlık Abd., Mimarlık Tarihi Ve Kuramı Programı, 2005

Postgraduate, Osmanlı Mimarlığı'nda Akaretler Sıraevlerinin Yeri ve Önemi, İstanbul Teknik Üniversitesi, Mimarlık Abd., Mimarlık Tarihi Programı, 1999

### Research Areas

Architecture, History of Architecture and Restoration, History of Architecture, Engineering and Technology

### Academic Titles / Tasks

Assistant Professor, Yıldız Technical University, Mimarlık , 2018 - Continues

Assistant Professor, Yıldız Technical University, Mimarlık , 2006 - 2018

### Articles Published in Other Journals

#### I. Reuse of a Special House Manor of Mizzi on Prince Island in Istanbul

BENLİ G., SAĐDIĐ Z., GÜNER A. F., KARAÇAR P.

Online Journal of Art and Design, vol.6, no.3, pp.143-151, 2018 (Peer-Reviewed Journal)

- II. **21(st) Century Architecture: Search for the Concept**  
Sagdic Z.  
MEGARON, vol.11, no.2, pp.179-186, 2016 (ESCI)
- III. **THE PROBLEMATIC OF REPRESENTATION AND PRESENTATION DURING ARCHITECTURAL DESIGN PROCESS**  
SAĞDIÇ Z.  
IJAR, vol.7, no.5, pp.91-95, 2015 (Peer-Reviewed Journal)
- IV. **The Popular Culture Image Construction A Sample of Mimar Sinan**  
AYDIN ÖKSÜZ A., SAĞDIÇ Z.  
IJAR, vol.7, no.4, pp.83-88, 2015 (Peer-Reviewed Journal)
- V. **Searching of the concept in Tirilye an architectural design studio**  
SAĞDIÇ Z., DEĞİRMENCİ A.  
Procedia- Social and Behavioral Sciences, pp.977-983, 2015 (Peer-Reviewed Journal)
- VI. **Searching of the theme on 21st century architecture Frankenstein vs Snow White**  
SAĞDIÇ Z.  
Global Journal on Humanities & Social Sciences, vol.1, no.1, pp.468-473, 2015 (Peer-Reviewed Journal)
- VII. **SACRED PLACE AND ARCHITECTURE RELATION IN ISLAMIC RELIGION BUILDING OF SACREDNESS IN OTTOMAN MOSQUES IN 16TH CENTURY**  
AYDIN ÖKSÜZ A., SAĞDIÇ Z.  
IJAR, vol.6, no.3, pp.28-39, 2014 (Peer-Reviewed Journal)
- VIII. **ARCHITECT OF THE 21ST CENTURY CREATOR DEITY OF ENGINEERING CALATRAVA**  
SAĞDIÇ Z.  
IJAR, vol.6, no.3, pp.145-154, 2014 (Peer-Reviewed Journal)
- IX. **Learning Architectural History by movie making world contemporary architecture**  
SAĞDIÇ Z., KOSOVA İ.  
procedia- social and behavioral sciences, pp.1760-1770, 2013 (Peer-Reviewed Journal)
- X. **A Multi disciplinary design studio designing an eco house on Burgazada Istanbul**  
SAĞDIÇ Z., KOSOVA İ.  
procedia- social and behavioral sciences, pp.140-148, 2013 (Peer-Reviewed Journal)
- XI. **The place and the importancy of history learning on architectural education**  
SAĞDIÇ Z., KOSOVA İ.  
procedia- Social and behavioral Sciences, pp.2977-2982, 2013 (Peer-Reviewed Journal)
- XII. **Learning Architectural history by movie making Ottoman Architecture**  
SAĞDIÇ Z., KOSOVA İ.  
Procedia- Social and behavioral science, pp.1753-1759, 2013 (Peer-Reviewed Journal)
- XIII. **Bauhaus Bir Modernizm Simulasyonu mu**  
SAĞDIÇ Z.  
mimarlık & dekorasyon, no.171, pp.84-89, 2007 (Non Peer-Reviewed Journal)
- XIV. **Bir ustaya saygıyla casa batlo ve casa mila la pedrara**  
SAĞDIÇ Z.  
mimarlık & dekorasyon, no.167, pp.76-79, 2007 (Non Peer-Reviewed Journal)
- XV. **mimarlık eğitimi simulakra ve simulasyon mudur**  
SAĞDIÇ Z.  
mimarlık & dekorasyon, no.167, pp.100-101, 2007 (Non Peer-Reviewed Journal)
- XVI. **Rus Konstrüktivizmi ni Yaratmak ve Viladimir Tatlin 1885 1953**  
SAĞDIÇ Z.  
mimarlık & dekorasyon, no.168, pp.78-81, 2007 (Non Peer-Reviewed Journal)
- XVII. **Mimarlık mesleği küçük entellektüel bilinçli amaçlı mimar**  
SAĞDIÇ Z.  
mimarlık & dekorasyon, no.166, pp.96, 2007 (Non Peer-Reviewed Journal)
- XVIII. **Topkapı Sarayı nın Tarihi Yarımada da Kuruluş Sürecinin İncelenmesi**

- SAĞDIÇ Z.  
mimarlık & dekorasyon, no.161, pp.96-103, 2007 (Non Peer-Reviewed Journal)
- XIX. **ETH Zürich ile YTÜ mimarlık fakülteleri ortak workshop**  
SAĞDIÇ Z., URFALIOĞLU N.  
mimarlık & dekorasyon, no.140, 2005 (Non Peer-Reviewed Journal)
- XX. **Türkler Türkler Sergisi nin ardından**  
SAĞDIÇ Z., URFALIOĞLU N.  
mimarlık & dekorasyon, no.140, pp.40-44, 2005 (Non Peer-Reviewed Journal)
- XXI. **Lizbon un modernleşen Kimliği Parque Das Naçoes**  
SAĞDIÇ Z.  
mimarlık & dekorasyon, no.115, pp.38-40, 2002 (Non Peer-Reviewed Journal)
- XXII. **Çağdaş Mimarlığın Sihirbazı Frank O Gehry ve İstanbul**  
SAĞDIÇ Z.  
mimarlık & dekorasyon, no.111, pp.38-40, 2001 (Non Peer-Reviewed Journal)
- XXIII. **Çok yönlü bir sanatçı ve düşünür profili Rem Koolhaas OMA**  
SAĞDIÇ Z.  
mimarlık & dekorasyon, no.64, pp.67-69, 2000 (Non Peer-Reviewed Journal)
- XXIV. **Merih Karaaslan Mimarlığı Bir Manzume Şanlıurfa Projesi**  
SAĞDIÇ Z.  
mimarlık & dekorasyon, no.61, pp.56-57, 2000 (Non Peer-Reviewed Journal)
- XXV. **Kisho Krukawa KCAA**  
SAĞDIÇ Z.  
mimarlık & dekorasyon, no.66, pp.58-59, 2000 (Non Peer-Reviewed Journal)

## **Books & Book Chapters**

- I. **The Structure of the Ottoman Bureaucracy**  
SAĞDIÇ Z.  
Libra, 2019
- II. **New Building Typologies of the Purissian and Ottoman Empires- MAss Housing and Shopping**  
SAĞDIÇ Z.  
Libra, 2018
- III. **Osmanlı Bürokratik Yapısı: Beylikten Akdeniz İmparatorluğu'xxna 600 Yılın Yönetimsel Hikayesi**  
SAĞDIÇ Z.  
Libra, 2018
- IV. **The Image of Political Representation of the EU vs. Reality on Legitimacy in the EU**  
SAĞDIÇ Z.  
in: Researches on Science and Art in 21st Century Turkey, Arapgirlioglu H., Atik A., Elliott R.L., Turgeon E., Editor, Gece Kitaplığı, Ankara, pp.2508-2519, 2017
- V. **Searching the Concept on 21st Century: A comparison Between World Architecture Examples and Turkish Architecture Examples**  
SAĞDIÇ Z.  
in: Researches on Science and Art in 21st Century Turkey, Arapgirlioglu H., Atik A., Elliott R.L., Turgeon E., Editor, Gece Kitaplığı, Ankara, pp.1648-1665, 2017
- VI. **Ottoman Bureaucracy Palace Architecture**  
SAĞDIÇ Z.  
Lambert, Saarbrücken, 2015
- VII. **Ottoman Row House Group Akaretler**  
SAĞDIÇ Z.  
Lambert, Saarbrücken, 2015

- VIII. **Ottoman Architecture: Relationships between Architectural Design and Mathematics in Sinan's Works**  
SAĞDIÇ Z.  
in: Architecture and Mathematics from Antiquity to the Future, Kim Williams, Michael J. Ostwald, Editor, Springer, Basel, pp.95-106, 2015
- IX. **surp pırgıç armenian hospital**  
PILEHVARIAN N., SAĞDIÇ Z.  
in: Historical health institutions in Turkey, Nil Sarı, Editor, Türk Tarih Kurumu, Ankara, pp.77-80, 2002
- X. **German Hospital**  
PILEHVARIAN N., SAĞDIÇ Z.  
in: Historical health institutions in Turkey, Nil Sarı, Editor, Türk Tarih Kurumu, Ankara, pp.83-86, 2002

### **Refereed Congress / Symposium Publications in Proceedings**

- I. **Antoine Predock: The Master of Adobe Contemporary Architecture**  
SAĞDIÇ Z., URFALIOĞLU N.  
Kerpic 2019, Muğla, Turkey, 5 - 07 September 2019
- II. **TRADITIONAL TURKISH HOUSE and WOMEN: TRADITIONAL TURKISH HOUSE SPACES FOR WOMEN**  
HARMANBAŞI T., SAĞDIÇ Z.  
III. International Social Sciences and Humanities Berlin Conference, Berlin, Germany, 2 - 05 May 2019
- III. **A New Future For Architectural Praxis: Contemporary Architecture Among Concept, Thought, Rhetoric**  
SAĞDIÇ Z., Bilgin S., URFALIOĞLU N.  
ARCHDesign, ATİNA, Greece, 22 March 2019, pp.239-254
- IV. **Geleneksel Türk Evinde Ahşap Süslemeler Kese Köy Evleri Örneği**  
HARMANBAŞI T., SAĞDIÇ Z.  
CRAFTARCH 'xx18 Snaat Zanaat Mekan Kongresi, 5 - 07 December 2018
- V. **HAYAO MIYAZAKI ANIMELERİNDE MİMARLIK**  
SAĞDIÇ Z.  
2. uluslararası mimarlık ve tasarım sempozyumu, 11 - 12 October 2018, pp.735-742
- VI. **HAPPY CITY: CITY DISCUSSIONS**  
Sagdic Z., Aydın A.  
2nd International Multidisciplinary Scientific Conference on Social Sciences and Arts (SGEM 2015), Albena, Bulgaria, 26 August - 01 September 2015, pp.447-453
- VII. **Searching of the concept in Tirilye: an architectural design studio**  
Sagdic Z., Degirmenci A.  
5th International Conference on New Horizons in Education (INTE), Paris, France, 25 - 27 June 2014, vol.174, pp.977-983
- VIII. **the northern heroes of the contemporary world architecture**  
SAĞDIÇ Z.  
SGEM, Albena, Bulgaria, 1 - 10 September 2014, pp.1081-1088
- IX. **Searching on the concept of 21st century architecture**  
SAĞDIÇ Z.  
atiner, Atina, Greece, 7 - 10 July 2014, pp.88
- X. **CAN THE PROJECTS OF CALATRAVA BE SIMULACRAS OF A CONTEMPORARY ARCHITECTURE SIMULATION?**  
Sagdic Z.  
International Multidisciplinary Scientific Conferences on Social Sciences and Arts (SGEM 2014), Albena, Bulgaria, 1 - 10 September 2014, pp.567-573
- XI. **CAN A CAPITAL OF EU REPRESENTED AS AN ARCHITECTURAL SPACE? SOFT CAPITAL VS. HARD CAPITAL?**

SAĞDIÇ Z., Erenoglu T.

International Multidisciplinary Scientific Conferences on Social Sciences and Arts (SGEM 2014), Albena, Bulgaria, 1 - 10 September 2014, pp.557-565

- XII. **LEARNING ARCHITECTURAL HISTORY BY MOVIE MAKING: OTTOMAN ARCHITECTURE**  
SAĞDIÇ Z.  
INTE ROME, 01 June 2013, vol.2, pp.18-25
- XIII. **A MULTI-DISCIPLINARY DESIGN STUDIO: DESIGNING AN ECO-HOUSE PROJECT ON BURGAZADA, ISTANBUL**  
SAĞDIÇ Z.  
INTE ROME, 01 June 2013, vol.2, pp.470-478
- XIV. **LEARNING ARCHITECTURAL HISTORY BY MOVIE MAKING: WORLD CONTEMPORARY ARCHITECTURE**  
SAĞDIÇ Z.  
INTE ROME, 01 June 2013, vol.2, pp.26-34
- XV. **THE PLACE AND THE IMPORTANCE OF HISTORY LEARNING ON ARCHITECTURAL EDUCATION**  
SAĞDIÇ Z.  
INTE ROME, 01 June 2013, vol.2, pp.1354-1358
- XVI. **re creating images of cities is it re shaping cities re construction of Istanbul by the organization of 2010 European cultural capital**  
SAĞDIÇ Z., AYDIN ÖKSÜZ A.  
livenarch 4, Trabzon, Turkey, 9 - 11 July 2009, vol.2, pp.475-482
- XVII. **The rehabilitation project of suleymaniye site (1996-2004)**  
SAĞDIÇ Z.  
the mediterranean medina, roma, 17 - 19 July 2004, pp.519-522
- XVIII. **Üç Osmanlı sarayı nda işlev ve mimarlık bağlantısı**  
SAĞDIÇ Z.  
sanat tarihinde gençler, İstanbul, Turkey, 3 - 05 January 2008
- XIX. **mitler ve fanteziler 21 yüzyıl konut mimarlığında rezidanslar**  
SAĞDIÇ Z.  
culture & space in built environment, İstanbul, Turkey, 14 - 16 December 2007, pp.69-70
- XX. **designning a modern tower in a mathematically based world**  
SAĞDIÇ Z.  
bridges 2007, donastia, Spain, 24 - 27 July 2007, pp.403-404
- XXI. **A socio cultural and historical overlook to Istanbulian Konak Ottoman architecture the myth the reality**  
SAĞDIÇ Z., AYDIN ÖKSÜZ A.  
Rehabimed, barselona, Spain, 12 - 15 July 2007, pp.654-655
- XXII. **Myths and fantasies in architecture of Dubai the loss of architectural identity**  
SAĞDIÇ Z., AYDIN ÖKSÜZ A.  
livenarch 3, Trabzon, Turkey, 07 July 2007, vol.3, pp.945-952
- XXIII. **to have a new point of view on an ancient port Alacati hotel project**  
SAĞDIÇ Z., AYDIN ÖKSÜZ A.  
Rehabimed, barselona, Spain, 12 - 15 July 2007, pp.341-342
- XXIV. **quality considerations rehabilitation in Istanbul**  
SAĞDIÇ Z., sagdic m. b.  
quality, reliability and maintainance, Oxford, United Kingdom, 22 - 23 March 2007, pp.88-91
- XXV. **understanding the mathematics based formulation on dome tessellation in architect sinan s mosques design**  
SAĞDIÇ Z., VURAL S. M., TUNA TAYGUN G.  
bridges 2006, Londrina, Brazil, 4 - 07 August 2006, pp.641-644
- XXVI. **Mathematics and the architecture the problem and the theory in pre modern cultures**  
SAĞDIÇ Z., VURAL S. M., TUNA TAYGUN G.

- bridges 2006, Londrina, Brazil, 4 - 07 August 2006, pp.269-276
- XXVII. **The third phase of the rehabilitation project of Suleymaniye district**  
SAĞDIÇ Z., mehmed barbaros s.  
5th quality, reliability and maintainance, Oxford, United Kingdom, 1 - 02 April 2004, pp.331-334
- XXVIII. **The third phase of the rehabilitation project for Suleymaniye District**  
Sagdic Z.  
5th International Conference on Quality, Reliability and Maintenance, Oxford, United Kingdom, 1 - 02 April 2004, pp.331-334
- XXIX. **The rehabilitation project of suleymaniye district street furnitures**  
SAĞDIÇ Z.  
uluslararası kent mobilyaları sempozyumu, İstanbul, Turkey, 24 - 27 April 2003, pp.466-473
- XXX. **A Research on the Concept of the Ottoman Rowhouses: the Place and the Importancy of Akaretler Rowhouses in the Ottoman Civil Architecture**  
SAĞDIÇ Z.  
xxx iahs world congress on housing, Coimbra, Portugal, 9 - 13 September 2002, vol.1, pp.501-508
- XXXI. **Selçuklu Taç kapılarında Matematik Tasarım İlişkisi**  
SAĞDIÇ Z.  
vi. ortaçağ ve Türk dönemi kazı sonuçları ve sanat tarihi sempozyumu, Kayseri, Turkey, 8 - 10 April 2002, pp.672-676
- XXXII. **The house of Ottoman Sultan - The architectural space organization of Ottoman palaces**  
Sagdic Z.  
30th IAHS World Congress on Housing, Coimbra, Portugal, 9 - 13 September 2002, pp.509-517
- XXXIII. **A research on the concept of the Ottoman rowhouses: The place & the importancy of Akaretler rowhouses in the Ottoman civil architecture**  
Sagdic Z.  
30th IAHS World Congress on Housing, Coimbra, Portugal, 9 - 13 September 2002, pp.501-507
- XXXIV. **Suleymaniye District - second phase**  
Sagdic Z., Sagdic B.  
4th International Conference on Quality, Reliability, and Maintenance, Oxford, United Kingdom, 21 - 22 March 2002, pp.303-306
- XXXV. **The relationship between mathematics and Design of Islamic patterns Islamic architecture and the cosmology process of design computation and cognition**  
SAĞDIÇ Z.  
mathematics and design 2001, Geelong, Australia, 3 - 05 July 2001, pp.361-365
- XXXVI. **relacion entre el diseno de las catedrales goticas y las matematicas dentro de un periodo cronologico**  
SAĞDIÇ Z.  
i congreso europeo de restauracion de catedrales goticas, vitoria-gasteiz, Spain, 20 - 23 May 2001, pp.353-356
- XXXVII. **The relationship between the mathematics and design in the Seljuks architecture**  
SAĞDIÇ Z.  
1. uluslararası Selçuklu kültür ve medeniyetler kongresi, Konya, Turkey, 11 - 13 October 2000, vol.2, pp.225-231
- XXXVIII. **bridges between antiquity and the new Turkish architecture in the 19th century**  
SAĞDIÇ Z.  
bridges 2000, Kansas, United States Of America, 28 - 31 July 2000, pp.387-394
- XXXIX. **The rehabilitation project of the Suleymaniye district**  
Sagdic Z.  
3rd International Conference on Quality, Reliability, and Maintenance (QRM 2000), Oxford, United Kingdom, 30 - 31 March 2000, pp.351-354
- XL. **the relationship between mathematics and architectural design in Ottoman architecture**  
SAĞDIÇ Z.  
isama 1999, Bilbao, Spain, 7 - 11 June 1999, pp.403-410

- XLI. **the relationship between mathematics and architectural design in pre ottoman architecture**  
SAĐDIĐ Z.  
international congeress on learning and education in the Ottoman world, İstanbul, Turkey, 12 - 15 April 1999,  
pp.124
- XLII. **mathematics and design relationship in architecture within chronological period**  
SAĐDIĐ Z.  
mathematics and design 98, Bilbao, Spain, 1 - 04 June 1998, pp.383-392

### **Episodes in the Encyclopedia**

- I. **Türkler**  
SAĐDIĐ Z.  
Yeni Türkiye Yayınları, pp., 2002
- II. **The Great Ottman Turkish Civilisation**  
SAĐDIĐ Z.  
Yeni Türkiye Yayınları, pp., 2000

### **Activities in Scientific Journals**

mimarlık & dekorasyon, Publication Committee Member, 2010 - Continues  
mimarlık & dekorasyon, Assistant Editor/Section Editor, 2017 - 2017

### **Metrics**

Publication: 79

### **Non Academic Experience**

Proje Limied Sti.